

ART PROPERTIES

ITALIAN AND FRENCH
FURNITURE AND DECORATIONS

FROM THE ESTATE OF THE
DELLA V. CHRYSLER
(MRS. WALTER P. CHRYSLER)

SOLD BY ORDER OF THE EXECUTORS

AND FROM OTHER SOURCES

2131

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY AND SATURDAY
FEBRUARY 26TH, 27TH AND 28TH, 1942
AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

ART PROPERTIES
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FURNITURE AND DECORATIONS

From the Estate of the Late

DELLA V. CHRYSLER
(MRS. WALTER P. CHRYSLER)

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PUBLIC SALE NO. 2131

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY

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AT 2 P. M. EACH DAY

On Exhibition

SUNDAY, FEBRUARY 22ND, *from 2 to 5 P. M.*

AND CONTINUING DAILY UNTIL TIME OF SALE

FROM 9 A. M. TO 6 P. M.

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 26th, 1942

AT TWO O'CLOCK

Catalogue Numbers 1 to 240 Inclusive

Mrs. F. F. DeRham

1. GROUP OF THREE ASSORTED ARTICLES 10 -
Comprising bowl, pin cushion and Continental silver box.

Mrs. R. Bartlett

2. GROUP OF ASSORTED ARTICLES 3 1/2 -
Comprising ~~blue stone cigarette box~~, dolphin decanter, perfume bottle.

Mrs. F. F. DeRham

3. GROUP OF SILVER PLATED ARTICLES 5 -
Comprising leaf-shape tray, pair of nut crackers and 2 open salts, cover.

Shipman Marie

4. SILVER PLATED PLATTER, ON STAND - 5 - 4 15 ✓ *Tiffany & Co.* V. J. Tinghir
Narrow oval shape with intertwining border, stand (burner missing)
supported by four hoof feet.

5. GROUP OF TWO ASSORTED TRAYS - 10 16 ✓ *Tiffany & Co.*
One Sheffield, with grapevine border, one pierced border.

Mrs. B. C. Alderson

6. STERLING SILVER FRUIT BOWL 8 ✓
Pierced border. Monogrammed.

7. STERLING SILVER FRUIT BOWL 16 ✓ *Black, Starr & Frost*
Scroll edge. Monogrammed.

Mrs. F. F. DeRham

8. GROUP OF FOUR SILVERED BRONZE SALT CELLARS 500 ✓
In the form of American spread eagles, on rock bases. With eagle and
spoons.

9. PAIR OF SILVER PLATED COASTERS 10 1/2 ✓ *Tiffany & Co.*
Scalloped shell and scroll borders. *Inside diameter, 4 inches*

10. GROUP OF TWELVE STERLING SILVER OYSTER FORKS.
Monogrammed.

9 1/2 ✓

MRS. F. F. DE RHAM

11. GROUP OF ASSORTED ARTICLES

Sixteen silver plated demi-tasse spoons; 10 pearl handled forks; 8 pearl handled knives (5 badly damaged).

12. GROUP OF TWO ASSORTED SILVER MUFFINIERS

English

One chased with hunting scenes; the other monogrammed.

13. SET OF FOUR SILVER NUT DISHES

English

Boat shape with repousse floral garlands (1 damaged).

14. PAIR OF SWIRL GLASS PERFUME BOTTLES

Ovoid shape, with repousse Continental silver tops.

Height, 7 inches

15. GROUP OF FOUR ASSORTED PLATED COASTERS

Small pair; one with pierced sides, and one with floral and scroll border.

XXXX 15A 5

16. CARVED OAK ARM CHAIR - 20-35

Jacobean Style

Arched back, scrolled arms, flaring seat; turned legs with box stretcher.

17. FLEMISH CARVED OAK OCCASIONAL TABLE - 30-50

Molded oblong top, plain frieze with drawer, spiral twisted legs.

Height, 29 inches; length, 38 inches

18. PAIR ITALIAN RENAISSANCE SIDE CHAIRS. 35-50

Oblong back and seat covered in gold silk velvet and trimmed with fringe; leaf carved finials, square legs and scrolled-carved frontal stretcher.

19. WALNUT ETAGERE 10-15

Low oblong table with two under shelves.

Height, 28 inches; length, 25 inches

20. CARVED WALNUT SIDE CHAIR 15-25

Italian Renaissance Style

Straight back, with carved and gilded finials, square legs, carved frontal stretcher, upholstered in crimson damask.

MRS. DE RHAM 15A - PR. S. P. 15 CANDLESTICKS (AS IS)

ST. W. P. CHRYSLER

21. PAIR CARVED, GILDED AND POLYCHROMED TORCHERES 25-35

Spanish, XVIIth Century

Spiral twisted column, enriched with carved birds, grapes and leafage on square base and having Corinthian capitals.

Height, 5 feet 9 inches

22. SHIP'S IRON CHEST - 10-15

Rectangular coffer, with bail handles.

Height, 19 inches; length, 36 inches

23. SHIP'S IRON CHEST - 10-15

Somewhat similar to preceding. Height 18 inches; length, 38 inches

24. ITALIAN RENAISSANCE ARM CHAIR - 20-35

Open arm chair, with turned leg supports and stretcher, covered in green velvet with gold applique on back.

25. CHINESE LACQUER SIDE TABLE 20-30

Oblong top, decorated with scenic and floral reserves, quadrangular with pierced fret bracket. Height, 32 inches; length, 51 inches

26. MODERNE CARVED AND PAINTED SETTEE 150-200

Scalloped crest rail, flaring arms and bow front seat, with loose cushion covered in grey-blue silk velvet. Length, 58 inches

27. ELIZABETHAN OAK CHEST 50-75 English, XVII Century

Rectangular chest. Hinged cover, front and side embellished with geometrically arranged panels. Restored.

Height, 34 inches; length, 5 feet 9 inches

28. CRIMSON VELVET UPHOLSTERED BANQUETTE 35-50

Oblong bench, with stitched pillow top, double "X" support.

Length, 41 inches

29. FLORENTINE WALNUT STALL 25-35

Arm chair, with panelled body and hinged seat enclosing compartment. Crimson velvet cushion.

30. ITALIAN WALNUT DANTE CHAIR - 20-35

Upholstered in green and multi-colored cut velvet.

31. ORIENTAL PORCELAIN VASE 5-10

Ovoid shape, with an all-over diaper pattern in rouge-de-fer, with circular reserves depicting scenic views.

Est. W.P. Chrysler 32. ORIENTAL PORCELAIN JARDINIÈRE 5-10

Cylindrical shaped body with flaring mouth, with evenly dispersed decoration of medallion and scroll in various colors.

Height, 11 inches

33. GROUP OF THREE GLASS ASSORTED POWDER BOXES 5-10

Various shapes and sizes.

34. GROUP OF FOUR ORIENTAL PORCELAIN VASES 5-10

Including one of turquoise blue glaze (cracked), a pair of smaller ones decorated with figure subjects (imperfect), and a larger one in blue and gold, with scenic views.

35. COLLECTION OF TEN METAL OBJECTS 5-10

Including candlesticks, cups, tray, and incense burner.

36. COLLECTION OF FOUR DECORATIVE OBJECTS 5-10

Including a glass hat, footed bowl, flower vase on stand, and a perfume decanter.

37. GROUP OF FOUR DECORATIVE CHINESE PORCELAINS 10-20

Including a pair of blue cups, decorated with gold stenciling (imperfect), a small bowl of soft white paste with rouge-de-fer decoration and a canary yellow bowl on teakwood stand.

38. GROUP OF TWO FRENCH FAIENCE FIGURES 10-15

One of Eve, the other Madonna and Child.

39. GROUP OF TWO ASSORTED CARAFES, WITH METAL TRAY 5-10

40. PAIR OF CARAFES, WITH TRAYS 5-10

Half-pint thermos bottles, with circular trays. 4 pieces.

41. PAIR OF GOLD CARAFES, WITH TRAYS 5-10

Similar to preceding. 4 pieces.

42. GROUP OF THREE DECORATIVE OBJECTS 5-10

Including silver plated vase, a cut crystal ice bucket, and a cocktail shaker. Ice bucket cracked.

43. GROUP OF THREE ASSORTED PORTFOLIOS 5-10

- ST. W. P. CHRYSLER 44. GROUP OF FOUR CIGARETTE BOXES 10-15 7/2
Various shapes, sizes and materials.
45. GROUP OF THREE VENETIAN GLASS OBJECTS 10-15 7/2
Including a pair of flat bottle-shaped decanters and stoppers, and a small pilgrim bottle-shaped vase.
46. PAIR OF TAFFETA SOFA PILLOWS 5-10 8
Green taffeta, square pillow, with edging.
47. THREE ASSORTED TAPESTRY PIN CUSHIONS 5-10 5
Round cushions, with fragmentary tapestry top.
48. PAIR OF GREEN DAMASK PANELS 5-10 3
Trimmed with fringe; worn. Length, 7 feet 8 inches
49. TWO BLUE TAFFETA BEDSPREADS 10-20 12a
Changeable blue-green taffeta, with ruffle skirt and scalloped sham, with embroidered basket and wreath of flowers.
50. BLUE DAMASK DAY BED COVER 10-15 7
For single size day bed, trimmed with fringe.
- MRS. M. LEFF 51. AUBUSSON TAPESTRY PANEL 50
Birds drinking at lake. Height, 5 feet 3 inches; width, 6 feet 3 inches
- ST. W. P. CHRYSLER 52. CARVED OAK BANQUETTE 35-50 15
Oblong bench with upholstered top, covered in crimson velvet; the frame carved in the Gothic taste. Length, 60 inches
53. CARVED OAK BANQUETTE 35-50 15
Similar to preceding. Length, 60 inches
- MRS. O'LEARY 54. MAHOGANY DRUM TABLE 42 15
English, XIX Century
Green simulated top, fitted with drawers and mock drawers. Plain turned pedestal with tripod base, terminating in brass shod casters feet. Diameter, 33 inches
- ST. W. P. CHRYSLER 55. FLORENTINE CARVED WALNUT STAND 20-30 15
Small table with octagonal top and baluster shaft. Height, 22 inches

EST. W.P. CHRYSLER 56. LOUIS XIII CARVED BEECH STOOL 15-25
 Turned and carved legs, joined by serpentine cross stretcher. Seat covered in crimson velvet. (Worn).

57. ITALIAN CARVED WALNUT ARM CHAIR 20
 In the seventeenth century style, with leaf carved frame and spiral twisted arms, legs and stretchers. (Needs slight repair).

W. YEAGER 58. ROUND LACQUER COFFEE TABLE Chinese
 Gold decorations on black ground.
 Height, 16 inches; diameter, 32 inches

A. SCHEWAN 59. UNUSUAL WHITE PAINTED DRESSING TABLE Pd. 90-
 In form of a lift top chest, enclosing red velvet fitted interior.

EST. W.P. CHRYSLER 60. GREEN VELVET UPHOLSTERED SLIPPER CHAIR - 10-15
 Cover worn.

61. LOUIS XIII OAK AND GREEN DAMASK UPHOLSTERED - 25-40
 BERGERE 20 - W. E. Beam
 Cyma shape legs and stretcher, cover worn.

62. GOLD SATIN UPHOLSTERED EASY CHAIR 15-25
 Stitched cushion back, loose cushion seat. Cover worn.

63. WALNUT TWO TIER TABLE - 15-25
 Oblong table, with under shelf fitted with drop leaves.
 Height, 24 inches; length, 26 inches

64. GREEN SILK VELVET UPHOLSTERED EASY CHAIR - 25-35
 With walnut spiral-twisted frame. Cover worn.

65. GREEN SILK VELVET UPHOLSTERED EASY CHAIR 25-35
 Similar to preceding.

Mrs. ADAM LUKE 66. PAIR OF CARVED WALNUT HALF-ROUND CONSOLES
 Low semi-circular table, with sausage-turned legs, and scrolled frontal stretcher.
 Height, 25 inches; length, 28 inches

MADISON ART 67. SHEFFIELD PLATED TEA SET - 100 50- English
 Consisting of 5 pieces. Madison Art Gall

MADISON ART

H. E. EHRENS

MRS. F. F. DE RHAM

MRS. R. B. BARTLETT

MRS. F. F. DE RHAM

68. STERLING SILVER AND GLASS FLOWER VASE - 60

69. GROUP OF 6 STERLING SILVER EGG CUPS ON STAND - 10

70. SILVER PLATED TEA SET
Six pieces. 21/271. GROUP OF ASSORTED STERLING SILVER ARTICLES 10
Comprising hot milk pitcher, pair of coasters, 1 coaster, salt shaker,
pair of knife racks, plated Egyptian coffee jug.72. GROUP OF TWO SILVER PLATED ARTICLES 10
Comprising mirror plateau and gallery border tray, with mirror center.9
73. GROUP OF SIX ASSORTED SILVER SHAKERS
Two damaged.15
74. GROUP OF ASSORTED SILVER ARTICLES
Comprising 3 pierced condiment spoons, baby cart, wheel barrow,
sleigh.10
75. SHEFFIELD PLATED VASE
Floral repousse design.English
Height, 19 inches5
76. GLASS FLOWER VASE
Ornamented with raised gold flowers.17
77. GROUP OF THREE CANDLESTICKS
Sterling candlestick, heart shape English silver, and tortoise candle-
stick, plated, "Bacchus" candlestick.10
78. CONTINENTAL SILVER ORNAMENT
In form of court lady, supporting swivel cup.5
79. GROUP OF ASSORTED ARTICLES
Comprising crumber, serving spoon, scoop, funnel, four perforated end
rods.8
80. GROUP OF ASSORTED ARTICLES
Comprising silver plated ice bowl with glass liner, lighter, grape shears.



No. 131. PAIR WROUGHT IRON TORCHERES

81. WALTHAM MAHOGANY CLOCK
Oval dial, supported by mahogany frame. Eight day movement.
Height, 11 inches
82. BRASS MOUNTED FLOOR LAMP 5-10
With parchment shade.
83. PIGSKIN HASSOCK 5-10
Square Ottoman, with applique tracteries
84. SMALL DRESSING MIRROR 5-10
Three arched top panels.
85. WROUGHT IRON HEARTH GRILL - 20-30
Oblong frame of C. and S scrolls, tripod supports.
Height, 32 inches; length, 6 feet
86. THREE PANEL FIRE SCREEN - 5-10 3 W. 6
87. PAIR OF BROWN PIGSKIN HASSOCKS
Circular shaped, embroidered with rosettes.
88. DRESSING TABLE MIRROR
Oblong bevelled glass with arched top.
Height, 36 inches; width, 24 inches
89. GROUP OF THREE DECORATIVE OBJECTS 5-10
Including a metal enamel and jade garden centerpiece, and two ~~assorted~~ vases (some imperfections).
90. COLLECTION OF WRITING EQUIPAGE 10-15
Including two desk blotters, one mounted with metal, the other with jade, stationery box, jade letter opener (broken), appointment book, cover, inkstand, stamp box, blotter, and small envelope holder. Together 10 pieces.
91. GROUP OF TWO GLASS FLOWER VASES
One of conical beaker shape and the other of tapered octagonal form.
92. YELLOW GLASS CENTERPIECE 10-15
Large flaring shallow bowl, with swirl center on circular footed base.
Diameter, 19 inches
93. GROUP OF TWO PERSIAN VASES 5-10
Turquoise blue glaze, with pencil decorations in black (imperfect).

94. GROUP OF THREE DECORATIVE ORIENTAL OBJECTS 5-10
Including a bronze Koro on stand and a pair of elephant vases.
95. GROUP OF TWO PORCELAIN OBJECTS - 5-10
Including a five-color jardiniere and a turquoise blue glaze bobbin-shaped vase.
96. GROUP OF TWO CHINESE POTTERY OBJECTS 5-10
Including a ginger jar, with cover and a squat globular vase.
97. BIRCH GILDED BEDROOM SUITE 125-175
Comprising two single-sized beds with molded frame, arched top and cartouche cresting, chifforobe and a serpentine chest of four drawers. All the above in walnut finish. Complete.
98. WALNUT NIGHT STAND 10-15 5 W.B. 125-175
Small upright cabinet, the top fitted with sliding panel for telephone.
Height, 29 inches
99. WALNUT NIGHT STAND 10-15
Similar to the preceding. *Height, 29 inches*
100. WALNUT END TABLE 10-15
Oval top, with pierced hand grip trough stretcher, trestle supports.
Height, 22 inches; length, 24 inches
101. CARVED MAHOGANY CHEST OF DRAWERS 35-50
With three long drawers, spiral rope-twisted pilasters, claw and paw feet.
Height, 32½ inches; length, 50 inches
102. DANTE CARVED WALNUT ARM CHAIR 10-15
With blue silk poplin cushion.
103. ANTIQUE GREEN VELVET COVERED COFFER 10-20
With hinged dome cover and wrought bail handles.
Height, 23 inches; length, 54 inches
104. BLUE LEATHER UPHOLSTERED TUB CHAIR 30-35
With loose cushion seat and spring "rocker" base. Cover worn.
105. BLUE LEATHER UPHOLSTERED TUB CHAIR 30-35
Similar to the preceding.

- 9
106. CARVED WALNUT OCCASIONAL TABLE - 15-20 *Louis XIV Style*
Square top; caryatid carved supports.

Height, 30 inches; length, 20 inches

- 20
107. CARVED WALNUT SIDE CHAIR - 20-30 *William and Mary Style*
Scroll and foliated carved back, flaring seat, upholstered in crimson velvet, bulbous turned legs.

- 4
108. WALNUT READING STAND - 10-15
Oblong top, with adjustable rack and drop leaves. Trestle base.

- 14
109. PARCHMENT PAINTED BOUDOIR CHAIR 10-15
Upholstered in light blue taffeta. Loose cushion seat.

- 16
110. WALNUT END TABLE 10-15
Top lined with ruby silk velvet; fitted with under drawer and shelf.
Height, 19 inches

- 11
111. PEACH CHINTZ UPHOLSTERED DRESSING TABLE BENCH 5-
Parchment painted frame, carved in Louis XVI taste.

- 25
112. OIL PAINTING—PORTRAIT OF QUEEN CHRISTIANA
OF SWEDEN
Adriaen Hanneman (1601-1671). *Canvas: Size, 33 x 25 inches*

- 37
113. OIL PAINTING—PORTRAIT OF GUSTAVE III
Jakob Björck (1726-1793). (Gustave III was King of Sweden in
18th Century.) *Canvas: Size, 30 x 24 inches*

- 10
114. STILL LIFE 10-15
Oval oil painting of urn and flowers; framed.
Height, 35 inches; width, 25 inches

- 15
115. PORTRAIT OF A LADY 10-15
Bust length portrait facing slightly to the left; framed.
Diameter, 24 inches

- 16
116. PAIR OF OVAL PASTEL PORTRAITS - 25-35
One of young boy, the other of girl; gilt frames.

- 7
117. MARINE PAINTING - 10-15
Depicting a schooner and several other sailboats on a choppy sea.
Height, 17 inches; length, 24 inches

First Session

Thursday Afternoon, February 26th, 1942

118. OIL PAINTING—FRENCH NOBLE LADY

P. Largilliere.

Canvas: Size, 30 x 25 inches

119. OIL PAINTING—ST. GEORGE AND THE DRAGON

Russian, XVIII Century

Panel: Height, 22½ inches; width, 17½ inches

120. OIL PAINTING—PORTRAIT OF A LADY

Canvas: Size, 14 x 11 inches

Thomas Lawrence.

121. PAIR FRAMED OIL PAINTINGS—"WAR", AND "PEACE"

Attributed to Angelica Kauffman, 1740-1807.

Panels: Size 16 x 22 inches

122. PAIR TEMPERA PAINTINGS

French, XVIII Century

Interesting and pleasant landscapes, painted in the manner of Vernet.

Canvas: Size, 53 x 38 inches

123. PAIR OF CAST IRON ANDIRONS

Executed in the Gothic taste.

Height, 18 inches

124. WROUGHT IRON FLOOR LAMP - 15-25

Torchere, with quadrangular shaft and semi-hoop base. Skin shade.

Height, 6 feet 3 inches

125. STEEL FIRE SCREEN - 10-15

Three panel screen, with applied rosette ornamentation.

Height, 29 inches; length, 40 inches

126. WROUGHT IRON FENDER - 20-30

Front and returns of scroll and leaf pattern, with bold "S" supports.

Length, 58 inches

127. PAIR COPPER VASES 5-10

Pear-shaped body, globous neck, fitted with three strap handles.

Height, 15 inches

128. BRONZE CANDLESTICK - 15-25

With shaft of twisted rope design rising from a styleized boat, with sea horse bowsprit and an ancient mariner guiding the rudder.

Height, 27 inches

129. WROUGHT IRON LOG BASKET - 10-15

Cradle basket, with galvanized liner.

130. BRONZE BRIDGE LAMP 10-80
With adjustable arm; silk shade. Height, 5 feet 4 inches

131. PAIR WROUGHT IRON TORCHERES 25-35 95 inch
Beldly wrought candle holder of tripod form, enriched with scroll ornamentation. Supplied with decorated candles. Height, 42 inches

[ILLUSTRATED ON PAGE 10]

132. MAGICOAL ALUMINUM GRATE 15-25
Fire grate wired for electricity. Length, 21 inches

133. PAIR WROUGHT IRON TORCHERES 20-30
Turned support with strapped tripod base. Molded bobèche tray. Height, 53 inches

134. WROUGHT IRON TORCHERE 15-25
With ring holder supporting eight small candle holders centering a larger one, and surmounting a bronze tray. Height, 5 feet 3 inches

135. IRON BRIDGE LAMP -10-15
Tripod base and scrolled arm. Silk shade. Height, 58 inches

136. TWO ORIENTAL ASSORTED BRONZE VASES
Both with archaic animal head handles.

137. PAIR ORIENTAL BRONZE VASES
Pear-shaped body with enamel color decoration.

138. CRIMSON DAMASK COVERLET - 35-50
Self-tone pattern of pomegranate, leaves and foliations; trimmed with gold fringe. Length, 8 feet 2 inches; width, 7 feet

139. CRIMSON VELVET AND TAFFETA COVERED SOFA CUSHION 10-15
Trimmed with gold galloon.

140. TWO CRIMSON SATIN WALL HANGINGS 10-15
(Worn and torn). Lengths, 6 feet 3 inches and 6 feet 6 inches

141. GREEN EMBROIDERED VELVET AND DAMASK SOFA CUSHION
Embellished with scrolls, leafage and gargoyles.



No. 376. LOUIS XV CARVED WALNUT FAUTEUIL

142. FIVE ASSORTED TABLE RUNNERS
Various shapes and sizes, including three in blue velvet, one in green damask and one in green and gold cut velvet.
143. TWO UPHOLSTERY COVERS 5-10
Including a verdure Flemish tapestry sofa seat and a needlepoint chair seat.
144. TWO PAIR GOLD SATIN WINDOW HANGINGS - 40-65
Full width over draperies, trimmed with tassle fringe, lined and interlined.
Length, 8 feet 5 inches
145. CRIMSON DAMASK FLOOR CUSHION 5-10
Triangular-shaped cushion, trimmed with tassels.
146. COLLECTION OF THREE ASSORTED TABLE RUNNERS. - 5-10
Including two in blue velvet and one in gold velvet. Imperfections.
147. TWO APPLIQUE TABLE RUNNERS 5-10
Fragmentary applique bandings.
148. PEACH TAFFETA BEDSPREAD WITH PILLOW SHAM
Panelled top, with banding of puffing, valance skirt, trimmed with fringe. To match preceding.
149. EIGHT PAIRS OF BLUE DAMASK WINDOW HANGINGS 25-35
Assorted lengths and widths, all trimmed with fringe. Faded and worn.
Lengths from 6 feet 4 inches to 8 feet 3 inches
150. GOLD DAMASK UPHOLSTERED CHAISE LONGUE 25-35
With loose seat and cushion. Cover badly worn. Length, 60 inches
151. CARVED OAK WARDROBE - 10-20 Flemish Style
The front with three half-round spiral twisted pilasters enclosing two glazed doors above two drawers.
Height, 6 feet 5 inches; width, 5 feet 5 inches
152. LOUIS XIII WALNUT AND CRIMSON UPHOLSTERED SIDE CHAIR 10-20
Oblong canted back and flaring seat covered in crimson velvet, with serpentine molded legs and stretcher. Cover torn and worn.

153. WALNUT UPHOLSTERED STOOL *10* *15-15* *Louis XVI Style*
Covered in crimson and beige velvet, pattern with scrolls and pomegranates. Loose cushion.
154. CARVED OAK PEDESTAL *14* *10-15*
In the Gothic taste with full-panelled platform and revolving book rest. *Height, 36 inches*
155. GREEN SATIN UPHOLSTERED SETTEE *60* *75-125*
With loose cushion seat; worn. *Length, 6 feet 2 inches*
156. JACOBIAN CARVED OAK REFECTORY TABLE *42 1/2* *75-125*
Oblong top, carved bulbous supports and trestle base. *Height, 30 inches; Length, 6 feet 6 inches*
157. CARVED WALNUT SMALL SIDE TABLE *15* *20-30*
Fitted with drawer. *Height, 30 inches; length, 24 inches*
158. GOLD DAMASK UPHOLSTERED EASY CHAIR *12* *25-30*
(Cover worn).
159. WALNUT STAND *4 1/2* *10-15*
Oblong top, with sausage-turned trestle support.
160. WALNUT SMALL TABLE *9* *10-15* *Florentine Style*
Circular molded top, baluster shaft, plinth base with paw feet. *Height, 24 inches; diameter, 20 1/2 inches*
161. WALNUT CONSOLE TABLE *16* *22-40* *William and Mary Style*
Oblong top, with cantered corners, plain panelled frieze, reeded legs and Spanish feet. *Height, 41 inches; length, 47 inches*
162. MAHOGANY ARM CHAIR *6* *10-15* *Sheraton Style*
Open arm chair with carved basket motif within oval, cane seat, blue satin pad. (Needs repair).
163. WROUGHT IRON LECTURN *30* *5-10*
Turned shaft with scrolled feet. *Height, 5 feet*
164. CARVED GILDED AND DECORATED PEDESTAL *5* *5-10*
Columnar shaft with Corinthian capital. *Height, 59 inches*

165. SILVER AND PAINTED ICON Russian
Madonna and Child.
166. OIL PAINTING—FRENCH SOLDIER
Signed P. Grolleron.
167. SILVER AND PAINTED ICON Russian
168. OIL PAINTING—MOTHER AND CHILD Italian, XVII Century
169. OIL PAINTING—THE WEDDING CEREMONY
Canvas: Size, 30 x 48 inches
Signed J. Crawford Thorn.
170. OIL PAINTING—PORTRAIT OF A LADY
Carved and gilt frame. *Canvas: Size, 44 x 35 inches*
Franz Hals School.
171. OIL PAINTING—THE SULTAN'S FAVORITE
Signed A. Hoffman.
172. OIL PAINTING—PORTRAIT OF A JURIST
Canvas: Height, 39 inches; width, 29 inches
English XVIII Century school.
173. OIL PAINTING—THE ATTACK
Panel: Height, 9½ inches; width, 11¾ inches
School of Wouverman.
174. OIL PAINTING—DEER WATERING
Canvas Height, 19 inches; width, 23 inches
Signed lower left: Rosa Bonheur.
- 174a OIL PAINTING—MOTHER AND CHILD French, XIX Century
Baron Gerard.
- 174b OIL PAINTING—NAPOLEONIC CAVALRYMAN French, XIX Century
175. CONTINENTAL PORCELAIN STATUETTE
Full standing figure of a court lady in flowing pink robe and white headdress.

176. ~~BRONZE CORNICE~~ 10-15

Executed in Gothic taste with trefoils, scrolls and pricket candle holders; crimson velvet drapery lining. *Length, 30 inches*

177. WROUGHT IRON FIREPLACE EQUIPAGE - 10-15

Comprising shovel, poker and fork.

178. WROUGHT IRON FENDER - 20-30

Oblong upright frame with trestle base, enclosing a panel of interlaced scroll ornamentation. *Height, 24 inches; length, 60 inches*

179. PAIR OF WROUGHT IRON ANDIRONS - 15-25

In the Gothic taste, with squat melon finial and notched shaft; fitted with adjustable roasting hooks; with roasting bar. *Height, 39 inches*

180. TWO COPPER ASSORTED CORN POPPERS - 3-6

181. ORIENTAL PORCELAIN BOTTLE VASE, MOUNTED AS LAMP

Deep blue glaze, with silk shade. *Height, 25 inches*

182. TWO CARVED WOOD FIGURES 10-15

One being full standing figure of a saint, the other, bust of a young girl. *Height of one, 14 inches; the other, 11 inches*

183. BRASS PLAQUE IN WOODEN FRAME

Greek classical design.

184. VIOLIN, IN CASE - Pd-28

By Stanley Homenick.

185. GROUP OF THREE CONTINENTAL PORCELAIN ORNAMENTS

Capo di Monte group, "The Dancers"; Dresden figurine, "The Dancer"; Group, "Pierrot".

186. GROUP OF THREE DRESDEN ORNAMENTS

Large blue bird and pair of hens.

187. LEPAGE GLASS VASE

Raised floral designs, with silver mounts.

French

Height, 8 inches

188. GROUP OF THREE BRONZE ORNAMENTS
"Three Children"; "Kitten"; "Stupefaite," by Maxim.

189. DELFT CLOCK SET
Consisting of blue and white decorated clock and 2 vases.

Dutch

190. THREE ASSORTED TABLE RUNNERS
Including two of green brocatelle and one of green velvet.

191. COLLECTION OF ASSORTED TABLE MATS AND RUNNERS
Including velvet, brocatelle, taffeta, satin and embroidered textiles.
(Some torn and worn). 15 pieces.

192. PAIR OF PRINTED LINEN WINDOW HANGINGS AND VALANCES
Natural color linen with an all-over meandering vine pattern of birds
and flowers in naturalistic colors. (Stained). Length, 6 feet 6 inches

193. PAIR OF GREEN DAMASK WINDOW HANGINGS
Trimmed down front and across the bottom with tassel fringe.
Length, 8 feet

194. TWO PAIR OF BLUE TAFFETA WINDOW HANGINGS
Narrow width curtains, trimmed with fringe. (Show wear).
Length, 8 feet

195. TWO PAIR OF GREEN SATIN WINDOW HANGINGS, WITH
VALANCES
Trimmed with fringe. Length, 8 feet 4 inches

196. GROUP OF TWO AUBUSSON TAPESTRY PANELS

197. GROUP OF TWO BROADCLOTH AUTOMOBILE ROBES

198. OIL PAINTING—PORTRAIT OF A LADY
English, XVIII Century
Canvas: Size, 30 x 24 inches

199. THREE DECORATIVE PICTURES
Including small needlepoint picture, an etching of nude, by George
T. Tobin, and a colored print, published by R. Sayer and J. Bennett,
London.

200. PAIR OF COLORED LITHOGRAPHS - 5-10
Female Figures. After painting by George Morland.
201. TWO FASHION PRINTS 5-10
Framed.
202. TWO COLORED PRINTS BY LOUIS ICART 5-10
One, Lady with Cat; the other, Lady with Doves. Both framed.
203. COLORED PRINT 5-10
"Hebe," after Nattier. Framed.
204. OIL PAINTING—ST. PHILIPPUS *XVII Century*
205. OIL PAINTING—DEATH AND THE WOMAN
Panel. After Hans Baldung.
206. OIL PAINTING—ST. ANTHONIUS *Italian, XIV Century*
Panel.
207. OIL PAINTING—THE DEPARTURE FROM PARIS *French, XIX Century*
Signed Jean Aubert.
208. EMBROIDERED RELIGIOUS PICTURE—MADONNA AND CHILD WITH ST. JOSEPH
209. OIL PAINTING—PENSEE *Canvas: Size, 9 x 7 inches*
Signed Stanley Middleton.
210. GOLD DAMASK UPHOLSTERED SLIPPER CHAIR 5-10
(Worn).
211. PINE COFFEE TABLE 3-5-00
Oblong top, with rounded corners, overhanging a frieze containing a long drawer. Molded splayed supports.
Height, 20 inches; length, 30 inches
212. PAIR OF CARVED OAK SIDE CHAIRS 20-30 *Jacobean Style*
Crest rail, with carved geometrically arranged foliations and carved fish-scale supports; wooden seats.

213. WALNUT LIBRARY TABLE - 25-48
In the Gothic taste. Height, 30 inches; length, 54 inches
214. CARVED WALNUT ARM CHAIR 20-35
High seated arm chair, with oblong back and seat, covered with crimson silk velvet; scrolled arms; slender turned legs with box stretcher.
215. LOUIS XIII WALNUT SIDE CHAIR 15-22
With molded serpentine legs and stretchers, upholstered in ruby colored velvet. (Cover worn; needs some repair).
216. PAIR OF LOUIS XIII WALNUT SIDE CHAIRS - 50-75
Oblong canted back, flaring seat, upholstered in peach color satin; molded cyma shape legs and stretchers. (Cover worn).
217. WROUGHT IRON FENDER - 20-35
Height, 22 inches; length, 48 inches
218. WROUGHT IRON AND BRONZE ANDIRONS - 20-35
In the Gothic taste, with melon finial, square shaft strap support, with trefoil ornamentation. Height, 35 inches
219. AMBOYNA SEWING BOX 5-10
The hinged cover inlaid with brass ornamentation; interior lined with tufted satin.
220. PAIR OF WROUGHT IRON ANDIRONS 20-30
Quadrangular supports, scrolled legs; enriched with wrought leafage. Height, 30 inches
221. WROUGHT IRON BRIDGE LAMP 10-15
With silk shade. Height, 5 feet 10 inches
222. WROUGHT IRON BRIDGE LAMP; ~~WITH SILK SHADE~~ - 5-10
Height, 5 feet 2 inches
223. WROUGHT IRON TORCHERE - 10-15
Wrought iron candlestick, with scroll ornamented shaft and tripod base. Height, 41 inches
224. WROUGHT IRON BRIDGE LAMP 5-10-36
With silk shade. Height, 5 feet

225. WROUGHT IRON BRIDGE LAMP 5-10

With silk shade.

Height, 5 feet

226. CHINESE RUG 65-100

Light fawn color ground, with evenly dispersed arrangement of scrolls and fire symbols. (Some stains).

Size, 14 feet 3 inches x 9 feet

227. CABISTAN RUG - 10-15

Soft ivory center, supporting an all-over pattern of oblongs; square diamonds and scrolls in various colors.

Size, 4 feet 6 inches x 3 feet 5 inches

228. CHINESE RUG 50-85

Light fawn color ground, with evenly dispersed arrangement of scrolls and fire symbols. (Stained).

Size, 14 feet 3 inches x 8 feet 10 inches

229. ORIENTAL RUNNER 15-20

(Worn).

Size, 11 feet 3 inches x 3 feet 4 inches

230. TURKISH RUNNER 35-36

A red fine color field, supporting all-over pattern of green lozenges, enclosing blue and ivory stylized bouquets.

Size, 11 feet x 4 feet 1 inch

231. TURKISH RUNNER - 50-65

Design and coloring similar to preceding.

Size, 19 feet 10 inches x 2 feet 10 inches

232. CABISTAN RUG 5-10

In shades of red, blue and ivory; the center occupied by large lozenge.

Size, 3 feet 10 inches x 3 feet 6 inches

233. TURKISH RUG - 25-50

A red fine color field, supporting all-over pattern of green lozenges, enclosing blue and ivory stylized bouquets.

Size, 11 feet 8 inches x 4 feet 1 inch

234. TURKISH RUG - 40-75

Similar to preceding.

235. TURKISH RUNNER 40-75

Similar to preceding.

236. TURKISH RUNNER - 40-75

Similar to preceding.

237. ORIENTAL RUG 10 - 17
Soft rose ground, supporting an arrangement of foliations, scrolls and geometrics in all-over pattern. Size, 4 feet 9 inches x 3 feet

238. MOUSSOUL RUG
Center medallion, in variegated shades of rose, rust and tan, with stylized flowers and leaves in various colors. Size, 5 feet 8 inches x 3 feet 6 inches

239. CHENILE RUG 50 - 100
Soft gold color, cut to fit room.

240. THREE PIECES OF CRIMSON COLOR WILTON STAIR CARPETING 25 - 45
Cut for straight and circular staircase. (Shows wear).



No. 504. PAIR LEADED AND STAINED GLASS WINDOWS

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 27th, 1942

AT TWO O'CLOCK

Catalogue Numbers 241 to 472 Inclusive

- | | | | |
|-----------------|------|--|--------------------|
| MAXSON ART | 241. | SHEFFIELD PLATED PUNCH SET - 250 | English |
| | | Fluted design. Consists of large bowl, 12 cups and tray. | |
| D. BANDLER | 242. | AMERICAN SILVER BOWL | Ball, Black & Co. |
| | | Ornamented with stag head handles. | Height, 8 inches |
| SHIPMAN | 243. | SHEFFIELD PLATED WINE COOLER - 15 | |
| | | Georgian design, with upturned handles. | Height, 12½ inches |
| RS. D. H. H. H. | 244. | SET OF TWELVE STERLING SILVER DEMI-TASSE CUPS | |
| | | With sterling silver saucers and Lenox china liners. Monogrammed. | |
| | 245. | STERLING SILVER AND CUT GLASS DISH | |
| | | For hor d'ourves, with center compote. Monogrammed. | |
| RS. J. BASTLETT | 246. | SET OF EIGHT BOHEMIAN HOCK GLASSES | XIX Century |
| | | Ornamented with raised gold leaf and scroll design, sunburst cut-base. | |
| | 247. | SET OF EIGHT BOHEMIAN CHAMPAGNE GLASSES | XIX Century |
| | | To match preceding. | |
| | 248. | SET OF EIGHT BOHEMIAN LIQUOR GLASSES | XIX Century |
| | | To match preceding. | |
| | 249. | SET OF TWELVE BOHEMIAN PUNCH GLASSES | XIX Century |
| | | To match preceding. | |
| | 250. | GROUP OF TEN BOHEMIAN GLASSES | XIX Century |
| | | Five cocktail and five sherry. To match preceding. | |
| | 251. | SET OF NINE BOHEMIAN HOCK GLASSES | XIX Century |
| | | Green glass, with raised gold scroll and leaf decorations. | |
| | 252. | SET OF TWELVE CUT GLASS WINE GLASSES | XIX Century |
| | | Diamond and spray cut, sunburst bases. | |

253. PAIR OF GEORGE IV SILVER SAUCE BOATS *London, 1820*
By J. Priest. - NET 250
254. PAIR OF ENGLISH SILVER COASTERS
Shell and scroll motif border. *Inside diameter, 4½ inches*
255. STERLING SILVER FRUIT BOWL
S scroll border. *Diameter, 9 inches*
256. PAIR OF UNUSUAL DECANTERS
Silver plated grapevine mountings, with draped female figure as handles. *Height, 16 inches*
257. PAIR OF GEORGE III SILVER SAUCE BOATS *London, 1770 - NET 100*
258. TWELVE STERLING SILVER DINNER FORKS *Tiffany & Co.*
Plain, with single shell motif. Monogrammed.
259. PAIR STERLING SILVER LIGHTERS
Floral repousse (cap missing). Monogrammed.
260. PAIR OF ENGLISH SILVER BON BON DISHES
Floral and scroll edge, with designed pierced body.
261. CARVED WALNUT PEDESTAL - 15-25 *Louis XIV Style*
Circular carved and molded top Caryatid supports, ring stretcher.
Height, 30 inches; diameter, 20 inches
262. LOUIS XIII WALNUT FAUTEUIL 15-25
Rectangular back, with molded splat, flaring serpentine arms, turned legs, box stretcher; loose seat cushion and back pad covered in wine color velvet. (Cover worn).
263. ELIZABETHAN OAK COFFER 50-75
Rectangular chest, with hinged dome cover embellished with wrought iron strappings; the front enriched with carved panels and stiles of caryatides.
Height, 40 inches; length, 50 inches
264. LOUIS XIII UPHOLSTERED CHAISE LONGUE 45-65
Arched back, scrolled closed arms and loose seat cushion covered in grey-blue silk poplin; Cyma scrolled legs and stretchers. (Cover worn and stained).
Length, 6 feet 7 inches

265. PAINTED AND CANED SETTEE *Chinese Chippendale Style*
 Arched back and arms panelled in cane, square legs with pierced fret brackets, the frame painted in blue and striped in rose;; upholstered in light tan color printed linen, with colored medallion and floral pattern in classical taste. *Length, 6 feet*
266. PAINTED AND CANED ARM CHAIR *Chinese Chippendale Style*
 En suite with the preceding.
267. PAIR PAINTED AND CANED ARM CHAIRS *30-50 Chinese Chippendale Style*
 En suite with the preceding.
268. PAINTED BENCH *10-20 Chinese Chippendale Style*
 En suite with the preceding.
269. PAINTED AND CANED WING CHAIR *20-35 Louis XIV Style*
 En suite with the preceding.
270. MAHOGANY ETAGERE *-20-35-*
 Small table, with white marble top, one drawer and two cane panels under shelves. (Top broken). *Height, 28 inches*
- ADISON 271. CARVED IVORY GROUP *-35*
 Seated oriental figure.
- BANDLER 272. PAIR DECORATED PORCELAIN VASES
Height, 13 inches
273. BRONZE INKSTAND
 In form of deer group.
274. PAIR DECORATED PORELAIN VASES *Chinese*
 Figure, dragon and floral designs. *Height, 16 inches*
275. TWO DECORATIVE OBJECTS *5-10*
 Comprising a black and gold lacquered umbrella stand and a waste basket.
- 275a PAIR OF IRON CANDELABRA *15-25*
 Three branch candelabra, with scroll ornamentation, on circular base; wired for electricity. *Height, 18 inches*

276. PAIR OF IRON CANDELABRA 15-25
Somewhat similar to preceding.
277. COLLECTION OF SMOKER'S UTENSILS - 15-25
Comprising cigarette boxes in jade, alabaster and damask, and ash trays in jade, marble and pottery, together with metal match box holders. (Some imperfections). 22 pieces.
278. GROUP OF FIVE ASSORTED CIGARETTE BOXES 10-15
Variously covered in leather, velvet, metal, wood and enamel. (Metal box broken).
279. GROUP OF TWO PAIR OF GLASS VASES 10-15
Including a pair of light amber color in a fan shape, and a smaller pair of favrile bottle vases.
280. GROUP OF FOUR DECORATIVE GLASS VASES 10-15
Various shapes, sizes and colors. (One chipped).
281. GROUP OF THREE DECORATIVE GLASS OBJECTS 10-15
Including a pair of perfume decanters and an elephant powder box. (Cracked).
- DISON ART 282. TWELVE ROSENTHAL CHINA PLATES - 35 12
Blue Regency borders. (assorted)
283. TWELVE ROSENTHAL CHINA PLATES - 35 10
Red Regency borders. (assorted)
- REDITH GALL 284. PAIR OF PARIS PORCELAIN VASES 20 Circa 1820
Allegorical figure ornamentation.
- LOVINGWATER 285. OIL PAINTING 45-65
Architectural background, with stone bridge over a running brook, at which three women in left foreground are washing clothes. Framed. Signed lower left, Anton Campbell Cooper, 1910.
Height, 36 inches; width, 46 inches
- JOHN GALL 286. OIL PAINTING—AT FONTAINBLEAU 372
Signed H. Harpignies. Canvas: Size, 14 x 18 inches

ALCO GALL. 287. OIL PAINTING—SUNSET WINTER LANDSCAPE 240-
Canvas: Size, 15 feet 6 inches x 20 feet 6 inches
 Signed Fritz Thaulow.

EREDITH GALL. 288. OIL PAINTING—LANDSCAPE 18
 Signed J. Francis Murphy.

STOFF. BAY 289. OIL PAINTING—DUTCH FISHING SCENE 40 Dutch, XVI Century
 By Franz Francken.
Canvas: Height, 20 inches; width, 33 inches

290. OIL PAINTING—BIBLICAL SUBJECT 60 XVI Century
Cradled Panel: Height, 21 inches; width, 30 inches

291. OIL PAINTING—LANDSCAPE, COTTAGE AND CATTLE 35
 English, XVIII Century
Canvas: Height, 28 inches; width, 30 inches

RSE. INSLEE 292. INLAID ROSEWOOD COMMODORE 90- Louis XV Style
 Serpentine shaped marble top, surmounting shaped front body, containing three floral inlaid drawers, with ormolu handles.
Height, 33 inches; width, 30 inches; depth, 16 inches

RSE. LEERY 293. KINGWOOD AND INLAID COMMODORE 55 Louis XV Style
 Marble top, two drawers below, inlaid with flowers and musical instruments. Ormolu mounted cabriole feet.
Height, 34 inches; width, 34 inches; depth, 17 inches

RSE. INSLEE 294. ROSEWOOD AND ORMOLU CABINET 772 Louis XVI Style
 Rectangular marble top, beveled glazed door, mirror back, and short turned supports. *Height, 54 inches; width, 26 inches; depth, 15 inches*

295 INLAID WALNUT SIDE TABLE 17 Louis XV Style
 Kidney shape, with gallery border, and floral inlaid medallion.
Height, 20 inches; length, 24 inches; depth, 11 inches

296. INLAID PETIT COMMODORE 20 Louis XV Style
 Gallery bordered marble top, two drawers below; tapering cabriole legs.
Height, 31 inches

297. ROSEWOOD INLAID TABLE *Louis XV Style*
Ormolu banded rectangular top, inlaid with elaborate floral design
Inlaid drawer and tapering cabriole legs.
Height, 31 inches; length, 49 inches; width, 28 inches

298. INLAID MAHOGANY OCCASIONAL TABLE *Louis XV Style*
Floral corner inlays on square top, with musical center inlay; cabriole legs.
Height, 28 inches; 23 inches square

299. ROSEWOOD AND ORMOLU CURIO CABINET *Louis XV Style*
Shaped marble top, with glazed door below, flanked by two glazed clear panels; short cabriole legs, with "curvé doré" mountings.
Height, 45 inches; length, 53 inches; width, 17 inches

300. SIX-FOLD PAINTED PAPER SCREEN. *French, XIX Century*
Decorated on both sides, with a draped colonade, and urns, on a café au lait ground.
Height, 6 feet 3 inches

301. LOUIS XIII WALNUT AND GOLD BROCATELLE - 50-75
UPHOLSTERED BERGERE
Arched back, serpentine ears and arms and loose seat cushion, covered in floral patterned gold brocatelle, cyma curved leg and stretcher.
(Cover worn).

302. GROUP OF FOUR ROSE WATER BOTTLES

303. PAIR OF BRONZE EWER VASES

304. MINIATURE SUIT OF ARMOR *XVIII Century*

305. OIL PAINTING—INTERIOR WITH FIGURES. *Flemish, XVIII Century*

306. WHITE MEISSEN VASE
Serpent handles with floral designs.

307. ROCKINGHAM TEA POT. *English*

308. TWO DUTCH COPPER PAILS - 5-10
Circular jardinières with strap handles.

309. TWO DUTCH COPPER PAILS 5-11 6
Somewhat similar to preceding.
310. PAINTED TRIPLE MIRROR 10-15 10
Center panel with pair of adjustable panels.
311. WALL MIRROR 20-30 Queen Anne Style
Arched top mirror panel, banded with blue glass segments; gilt frame.
Height, 40 inches; length, 30 inches 27 1/2
312. SAVONNERIE RUG
Rose ground with floral design. Size, 6 feet 2 inches x 3 feet 5 inches 27 1/2
313. LADIC RUG 37 1/2
Blue border. Size, 6 feet x 3 feet 7 inches
314. CABISTAN PRAYER RUG 38 7/8 7 1/2
Size, 5 feet 2 inches x 2 feet 8 inches
315. KERMAN RUG PA 10
Center occupied by medallion in deep red and brown and black scrolled
Pencilings on ivory field, with deep red scrolled spandrels. (Worn).
Size, 6 feet 11 inches x 4 feet 1 inch 12
316. KERMAN RUG 17 1/2
Soft ivory field, supporting an all-over arrangement of foliations and
blossoms in various colors; the center occupied by a quarterfoil medal-
lion, having a deep red ground, supporting colored flowers. (Worn).
Size, 7 feet 1 inch x 4 feet 3 inches
317. MOUSSOUL RUG 26
The center with three connected lozenges outlined in ivory, which are
serrated bandings in red and blue; multi-colored small medallion
border. Length, 6 feet 10 inches; width, 4 feet 25
318. CABISTAN RUG 15-20 - 12
Deep red all-over arrangement of small diamonds on an ivory ground.
Length, 4 feet 8 inches; width, 3 feet 5 inches 18 1/2
319. CAUCASSIAN RUG 10-15
Light blue field, with triple medallion center in shades of blue, green
and tan. Length, 5 feet; width, 3 feet 5 inches 25
320. GEORGE III SILVER TEA SET - 1811-1812 London, 1814
Consists of teapot, sugar and creamer. By W. Bailey. 170

321. SILVER PLATED CLOCK J. C. Grogan & Co.
322. SHEFFIELD PLATE PLATTER
Oval shape, with grapevine border.
323. STERLING SILVER CREAMER AND SUGAR SET
In form of leaves, with bee applique.
324. PAIR OF ENGLISH SILVER COMPOTES Chester
Pierced covers, with dove finials.
325. PAIR OF GEORGE IV SILVER ENTREE DISHES London, 1824
Sheffield plate warmers. By Benjamin Smith. - NET - 300
326. PAIR OF CONTINENTAL SILVER CANDLESTICKS
Louis XVI design, with garland draped columns, square bases and hoof feet.
327. SILVER FRAME DRESSING MIRROR XIX Century
Rocaille and floral pierced frame mounted on cobalt-blue velvet, enclosing beveled mirror.
328. STERLING SILVER DRESSER MIRROR
Pierced scroll and repousse bird motif frame, mounted on green velvet encloses heart-shaped mirror.
329. PAIR OF GEORGE IV SILVER CANDLESTICKS London, 1753
By J. Priest. - NET - 95
330. STERLING SILVER BUTTER DISH Tiffany & Co.
Cover, dish and liner.
331. GROUP OF CONTINENTAL SILVER AND ENAMEL ARTICLES Russian
Consisting of 2 sugar scoops, 3 sugar tongs, salt cellar, 2 spoons. Together with 9 demi-tasse or souvenir spoons.
332. TWELVE STERLING SILVER BOUILLON CUPS Tiffany & Co.
With Lenox china liners.

333. SET OF TWELVE STERLING SILVER DEMI-TASSE CUPS
Tiffany & Co.
With sterling silver saucers and gold banded Lenox china liners. Also
6 sterling silver spoons. Monogrammed.
334. GEORGE III SILVER VENISON DISH - ~~NET - 750~~ London, 1818
With cover. By Emes & Barnard. + h.
335. STERLING SILVER CENTERPIECE 35.00 Tiffany & Co.
Ornamented with two exotic birds perched on rim.
336. GROUP OF FOUR ASSORTED CUT GLASS SHAKERS
Sterling silver tops.
337. GROUP OF STERLING SILVER ARTICLES Black, Starr & Frost
Raised floral pattern. Consisting of coffee pot and creamer.
338. GEORGE III SILVER CUP AND COVER - ~~NET - 135~~ London, 1812
By W. Kingdom.
339. FINE RUSSIAN SILVER AND JEWELLED CHALICE XVIII Century
Appliqued with enameled medallions of religious scenes.
340. VICTORIAN SILVER CLARET JUG - ~~NET - 45~~ Birmingham, 1860
341. SILVER AND ENAMEL ORNAMENT - 75 Russian
Consisting of large cup and saucer.
342. MIRROR GLASS FOLDING SCREEN - RES. - 100
Sixteen panels. Height, about 10 feet
343. GOTHIC CARVED WALNUT AND AMBER VELVET BENCH
French, circa 1500
Bench with paneled box seat, and two narrow arched ends carved with
linenfold and tall-stem laurel; amber velvet cushion, side pieces and
arm rests. Length, 44 inches
Collection of Genevieve Garvan Brady.
344. JACOBEOAN WALNUT AND NEEDLEWORK ARM CHAIR
English, Late XVII Century
Turned supports and stretchers; upholstered in gros and petit point
needlework, with a motif of flowers and figures.

345. CARVED OAK SERVING COMMODE 75-125
Rectangular cabinet, fitted with numerous drawers of various sizes and hinged cupboards. Height, 38 inches; length, 54 inches
346. WALNUT CHAISE LONGUE - 50-75 Louis XVI
Upholstered in crimson and ivory color velvet of scroll and pomegranate pattern. Stitched cushion back, loose cushion seat. (Cover worn.) Length, 5 feet 6 inches
347. DUTCH OAK SIDE TABLE 24-30
In the XVII Century taste; oblong top, paneled frieze and bulbous pear-shaped legs. Height, 29 inches; length, 29 inches
348. LOUIS XVI CARVED AND GILDED BANQUETTE 24-30
Oblong top, upholstered in multi-colored floral brocade; turned, tapered and fluted legs. Length, 24 inches
349. WALNUT AND BLUE SILK VELVET UPHOLSTERED BENCH - 20-30
Length, 42 inches
350. CARVED WALNUT BERGERE 35-50 Louis XV Style
Closed arm chair with molded frame, embellished with leaves and blossoms in low relief; cabriole legs, loose seat cushion. Upholstered in light blue taffeta. (Cover worn.)
351. PAIR OF CARVED OAK BEDSTEADS - 60-85
Single size bed with paneled head and foot-board, carved with linen-fold, wreath and lozenge motifs. Complete.
352. ROSEWOOD JARDINIÈRE Louis XV Style
Ormolu mounts and handles, with decorated porcelain medallions.
353. PAIR OF MODERNE TABLE LAMPS 35-45
Molded funnel shaped frosted glass shades, on interlaced base. Height, 18 inches
354. PAIR OF ENGRAVED CRYSTAL DRESSING TABLE LIGHTS 16-22
Slender shafts on circular bases. Wired for electricity. Height, 18 inches
355. GROUP OF FOUR ASSORTED CIGARETTE BOXES
Of various shapes, sizes and colors.

356. BRONZE WELL 5-10
Table ornament showing figures of two monks drawing water from a well.
357. CELADON POTTERY LAMP 5-10
Baluster formed vase of hexagonal shape. Wired for electricity. Parchment shade.
358. TWO CARVED WOODEN MASKS AND CARVED PLAQUE 10-12
Sculptured head portraits of primitive men; plaque depicts kneeling figure of saint.
359. ITALIAN CARVED WOODEN BUST OF YOUNG WOMAN ON SEMI-CIRCULAR CARVED BRACKET 10-12
360. GROUP: TWO METAL OBJECTS AND MAKE-UP BOX 5
Comprising circular tray and cigarette box, with jade inset. and oblong shaped vanity box.
361. TURQUOISE GLAZED POTTERY LAMP 10-12
- ST. F. DAY 362. PASTEL—LIONS AT PLAY
Height, 17 inches; width, 24 inches
Signed lower right, Arthur Wardle.
363. PASTEL—LEOPARDS STALKING ZEBRA
Height, 17 inches; width, 24 inches
Signed lower right, Arthur Wardle.
364. OIL PAINTING—LANDSCAPE AND HOUSES 25
Attributed to Alexander H. Wyant.
Canvas: Height, 14 inches; width, 19½ inches
365. OIL PAINTING—THE WITCHES 5
Canvas: Height, 20 inches; width, 26 inches
Signed lower left, J. H. Beard, 1892.
366. OIL PAINTING—THE BOAR AT BAY 17 1/2
Panel: Height, 21½ inches; width, 17½ inches
Signed lower left, H. de Pane.



No. 527. PAIR ITALIAN SCULPTURED WOOD POLYCHROME PANELS

367. OIL PAINTING—STILL LIFE, FRUIT
Artist unknown. Canvas: Height, 12 inches; width, 10 inches

368. OIL PAINTING—MARKET IN MOROCCO
Panel: Height, 8 inches; width, 11 inches
Signed lower left, A. Z. Franke.

369. LOUIS XV WALNUT BERGERE - 75-75 French, XVIII Century
Wing chair with loose cushion seat, covered in self-toned gold brocade; gentle cabriole legs. (Cover worn.)

370. PAIR OF CARVED AND LAQUE FAUTEUILS Louis XVI Style
Closed arm chairs with molded horseshoe-shaped back, bell-shaped seat; turned and fluted legs. Covered in blue and ivory diaper pattern velvet. Loose cushion.

371. PAIR OF CARVED AND PAINTED BEDS - 100-150 Louis XV Style
Single bedsteads; molded cartouche shape head and foot-boards enclosing upholstered chintz panels of chinoiserie design; cabriole legs. Complete.

372. LOUIS XV CARVED BEECHWOOD CHAISE LONGUE - 180-200
Arched back, serpentine molded ears and arms, molded frame and cabriole legs. Upholstered in grey-blue silk poplin; loose cushion.
Length, 7 feet 2 inches

373. PAIR OF CARVED AND LAQUE FAUTEUILS Louis XVI Style
Side chair with round and shaped molded back, paneled and caned arched serpentine seat; turned and fluted legs. Loose cushion seat and lambrequin back covered in assorted blue and green taffeta.

374. CARVED AND GILDED SETTEE 25-30
Kidney shaped. Upholstered in green taffeta. Length, 42 inches

375. PAIR OF CARVED AND GILDED FAUTEUILS Louis XV Style
Molded cartouche-shaped backs paneled with caning; bell-shaped seats; cabriole legs.

376. LOUIS XV CARVED WALNUT FAUTEUIL, COVERED IN GROS
POINT - 50-75 *French, XVIII Century*
Molded cartouche-shaped back, shaped serpentine seat and arm pads,
covered in multi-colored scroll and foliated needlepoint; cabriole legs.

[ILLUSTRATED ON PAGE 16]

377. LOUIS XV ROSEWOOD AND TULIPWOOD VENEER COMMODE
Serpentine commode with three long drawers and molded marble top.
Length, 38 inches; height, 37½ inches

378. STEINWAY CONCERT GRAND PIANO, IN EBONY CASE 350-4
Length, 6 feet

379. FLORENTINE SCULPTURED WOOD AND POLYCHROMED BUST 5-10
Female figure with hood and cloak.

380. TWO ASSORTED COPPER JARDINIERES 5-10

381. PAIR OF BACCARAT CRYSTAL CANDELABRA
Have three lights.

382. ROYAL WORCESTER PORCELAIN VASE *English*
Blue and white decoration, with still life medallion.

383. MARBLE AND BRONZE MANTEL CLOCK

384. GROUP OF RAISED DECORATED MINTON PLATES
Comprising 12 dinner plates and 12 soup plates.

385. PAIR OF CHINESE CLOISONNE VASES *XVIII Century*

386. DECORATED SPODE CENTERPIECE - 125 *English*
Cupid design.

387. PAIR OF SPODE COMPOTES *English*

388. PAIR OF SPODE DISHES - 85 *English*
Cupid design.

DARSA Co.

389. AUBUSSON TAPESTRY
Cupid design.

Size, 5 feet x 3 feet 5 inches

390. FLEMISH TAPESTRY PANEL - Pd-22-11 XVII Century
Verdure; with fully attired warrior.

Height, 8 feet 3 inches; width, 6 feet 3 inches

391. FLEMISH TAPESTRY PANEL - Pd-60 XVII Century
Two figures in conversation in forest, with castle in perspective.

Height, 7 feet 8 inches; width, 5 feet 4 inches

392. FLEMISH TAPESTRY PANEL Pd-75 XVII Century
Verdure, with large tree in center. Height, 9 feet; width, 7 feet 3 inches

DU VANNES

- 392A FRAMED OIL PAINTING—IDEAL HEAD French, XIX Century
Signed Bastien LePage. Canvas: 14 x 12 inches

- 392B FRAMED OIL PAINTING—ON THE BOSPORUS
Signed Henry Duvieux. French, XIX Century
Canvas: 16 x 26 inches

- 392c FRAMED OIL PAINTING—DUTCH INTERIOR Dutch, XIX Century
Signed Albert Neuhuys. Canvas: 31 x 41 inches

- 392d FRAMED OIL PAINTING—LANDSCAPE English, XIX Century
Signed E. M. Canvas: 20 x 35 inches

393. TWO PAIR OF CRIMSON DAMASK WINDOW HANGINGS 40-10
Trimmed with tassel fringe at sides and across bottom. Faded at edges.
Length, 8 feet 10 inches

394. THREE ASSORTED SOFA PILLOWS 10-15
Including two of taffeta and one of green damask.

395. FOUR PAIR OF MONKS CLOTH DRAPERIES - 50-75
Light gray ground with tan-gray all-over leaf pattern, trimmed with fringe.
Length, 12 feet 6 inches

396. FOUR PAIR OF MONKS CLOTH DRAPERIES - 50-75
Similar to preceding. Height, 12 feet 6 inches

397. FOUR PAIR OF MONKS CLOTH DRAPERIES - 50 - 75
Similar to preceding. Lengths, 12 feet and 12 feet 6 inches
398. PAIR OF CRIMSON VELVET SOFA PILLOWS
(Worn.)
399. PAIR OF FIGURED BLUE DAMASK BEDSPREADS
Single sized coverlets with paneled tops and fringed valances.
400. FOUR PAIR ARCHED TOP PONGEE SILK WINDOW HANGINGS 15 - 25
Of natural color silk, trimmed with fringe. Length, 12 feet 4 inches
401. PAIR GREEN TAFFETA SOFA PILLOWS - 5 - 10
With ruffled edging and moss edge trimming.
402. RED CUT VELVET SPREAD
403. IVORY BROCADE TABLE RUNNER
404. MANIALUCA TURKISH MOSQUE HANGING
405. PAIR OF GOLD DAMASK HANGINGS
406. LOUIS XVI ORMOLU MOUNTED MAHOGANY GUERIDON
Kidney-shaped two-tier table, with beveled marble top, plain frieze containing drawer and undershelf. fluted supports with gentle cabrioles.
Height, 31½ inches; width, 28 inches
407. LOUIS XVI ORMOLU MOUNTED MAHOGANY ETAGERE
Small low side table with straight front and incurvate sides with marble top and pierced brass gallery over an ormolu paneled frieze containing one drawer above two galleried undershelves; fluted and tapered legs. Marble top cracked. Height, 34½ inches; width, 25 inches
408. LOUIS XV ORMOLU MOUNTED MAHOGANY VITRINE
Front and sides of serpentine shape, the upper body with glazed door and returns enclosing a cabinet of glass shelves; lower body with cabriole legs. Height, 68 inches

409. AUBUSSON TAPESTRY SALON SUITE *Louis XV Style*
Comprising canapé and 4 fauteuils, all covered with Aubusson tapestry in soft gray-tan ground woven with floral bouquets in naturalistic colors within scrolled cartouche frames. 5 pieces.
Length of canapé, 59 inches
410. WALNUT OCCASIONAL TABLE *Louis XIII Style*
Oblong molded top, plain frieze with drawer, turned and fluted supports; molded box stretcher. *Height, 28 inches; length, 27 inches*
411. DECORATED SATINWOOD DINING SUITE *Sheraton Style*
Comprising a half-round sideboard with mitred and cross-banded veneer top, the front inlaid with mitred and cross-banded panels and ornamented with inlaid paterae and burl walnut medallions, fitted with two drawers and a pair of cupboards; a dining extension table with fluted and tapered legs and molded scroll stretcher; a china cabinet, the upper body of which is in breakfront style centering a large paterae, the lower body with inlaid lunette ornamentation on hinged cupboard doors. Serving commode of bow front design with similarly inlaid cupboard doors; and 4 side and 2 arm chairs. The arm chairs upholstered in floral pattern, green brocade; the side chairs upholstered in green frieze. Complete, 10 pieces.
Length of sideboard, 6 feet 6 inches
Dining table top, 5 feet 8 inches x 3 feet 8 inches
412. CARVED OAK COFFER
Small chest with carved panels. *Height, 2 feet 6 inches; length 3 feet*
413. PAIR OF WROUGHT AND GILDED IRON TORCHERES, FITTED FOR ELECTRICITY
Quadrangular twisted shaft arising from arched trestle base supporting a leaf ornamented ring, with five electrified candles; mica shades.
Height, 7 feet
414. CARVED OAK TALL BACK ARM CHAIR
Oblong paneled back, enriched with mask scrolls and animalistic heads. Serpentine flaring arms, turned legs, loose seat cushion and head rest covered in crimson velvet.
415. PAINTED AND DECORATED TILT TOP TABLE
Small stand with octagonal top and tripod base.
Height, 22 inches; diameter, 17 inches



No. 528. PAIR ITALIAN SCULPTURED WOOD POLYCHROME PANELS

- W. L. S. - 2416. PAIR OF ITALIAN STONEWARE OIL JARS 10-15
Ovoid shape, with molded strap handle and horizontal rib ornamentation. Height, 29 inches
417. ORIENTAL BRONZE GONG 16-18
Globuous tub shape, with wide open mouth; together with club knocker and "Life Preserver" stand in crimson damask. Suitable for plant tub.
- ADISON ART 418. BOHEMIAN COLORED GLASS PUNCH SET - 110
With vari-colored studded ornaments. Consists of bowl and 10 glasses.
- T.W. P. CHRYSLER 419. PAIR OF WROUGHT IRON TORCHERES - 35-55
Scrolled tripod supports enriched with wrought iron blossoms and leafage. Height, 5 feet 1 inch
420. PAIR OF WROUGHT IRON JARDINIERES 15-25
Tripod support with copper bell-shaped bowl. Height, 39 inches
421. PAIR OF RUBY GLASS COMPOTES - 35 Venetian
Raised floral designs.
422. BRONZE BUST OF DANTE 70-75
- R.S.E. INSLEE 423. GROUP OF FOUR ARTICLES
Consisting of small Worcester pitcher; tall Royal Bonn vase; Tiffany glass bowl, and Chinese vase.
- ADISON ART 424. CARVED WOOD TRIPTYCH - 75 30-
Central figure of Murrillo's Sistine Madonna, flanked by other religious figures.
- T.W. P. CHRYSLER 425. SULTANABAD IRIDESCENT JAR, ON WROUGHT IRON STAND - 25
Circular jar with sloping shoulder and crimped neck, coated with turquoise and copper iridescence; fitted to circular stand with tripod support having hoof feet. Height, 32 inches

426. OIL PAINTING—PORTRAIT OF THE RIGHT HONORABLE WILLIAM PITT (EARL OF CHATHAM)

Carved gilt frame.

Canvas: 30 x 24 inches

Painted by E. F. Burney.

From the Collection of Alfred Beesley, Esq.

From the Collection of Sir John Reade, Bart.

427. OIL PAINTING—HORSE AND JOCKEY LONGSTREET, 1893.

Canvas: 9 x 11 inches

Signed lower left: Henry Stull, 1893. Copyright.

First Prize Winner for "The Horse in Art," Heckscher Building, N. Y., Jan. 24, 1940.

428. OIL PAINTING—THE PRESENT

The housekeeper is presenting a note to the Mother Superior as she holds the gift of two freshly killed chickens.

Canvas: Height, 22 inches; width, 27 inches

Signed upper right: A. Sani.

429. OIL PAINTING—NUDE SEATED ON ROCK

Canvas: 10 x 8 inches

By Warren Davis.

430. OIL PAINTING—AUTUMN AFTERNOON

Canvas: Height, 10 inches; width, 13 inches

Signed lower left: Bruce Crane, N.A.

431. OIL PAINTING—SILVERY GREY MORNING

Canvas: Height, 10 inches; width, 13 inches

Signed lower left: Bruce Crane, N.A.

432. OIL PAINTING—GATHERING FALL FLOWERS

Canvas: Height, 15 inches; width, 19½ inches

Signed lower left: A. Charney.

EST. W. F. CHRYSLER 433. PAIR OF FLORENTINE CARVED, GILDED AND POLYCHROMED TORCHERES

Turned shaft with oval and oblong bosses, carved melon and globuous turnings, triangular plinth base.

Height, 59 inches

- W.P. HIRSCHER 434. DANTE CARVED WALNUT CHAIR *8' 15" - 25"*
Seat and back covered in pale green damask; cover worn.
435. CARVED OAK BEDSTEAD *30" - 50"* *Jacobean Style*
Single size bedstead with gadroon carved frame, bulbous legs. Complete.
436. OAK JOINT STOOL *10' 10"* *Jacobean Style*
Length, 18 inches
437. PAIR OF FLORENTINE WALNUT TORCHERES *15" - 25"*
Turned columnar shafts, square base. *Height, 45 inches*
438. BLACK LACQUE SCREEN *Pa. - 22 1/2* *XIX Century*
Chinese designs in gold on six panels. *Height, 6 feet 3 inches*
- W.P. HIRSCHER 439. WROUGHT IRON PLANT STAND *5' - 10"*
Spiral twisted shaft, tripod base and holder. *Height, 45 inches*
440. CARVED OAK STOOL *15" - 25" - 10"* *W.C. Brown*
Square stool in the Gothic taste, with upholstered seat covered in rose silk damask.
441. ITALIAN RENAISSANCE CARVED WALNUT CHEST OF DRAWERS *25" - 40"*
Tall case of four drawers with fruit and flower panel facing; carved paw feet. *Height, 47 inches; width, 28 inches*
443. SILK VELVET UPHOLSTERED EASY CHAIR *Queen Anne Style*
Covered with a recurring floral diaper pattern in blue and gold.
- V. VAN BRINK 444. FOUR CARVED AND POLYCHROMED SCONCES *Italian, XVIII Century*
In forms of faun and satyr. Electrified.
- ROSENBLATT 445. COPPER OBLONG PLAQUE *10"*
Hunting Scene.
446. BRASS HERALDIC PLAQUE *8"*
Center figure of Neptune.
447. PAIR OF TYROLIAN COPPER AND BRASS PLAQUES *30"*

448. BRONZE PLAQUE
"The Last Supper."

449. BRONZE PLAQUE
Temple Scene.

450. BLUE GLAZED JARDINIERE - 5-10
Tub-shaped plant stand.

Height, 17 inches

451. CAST STONE AND POLYCHROMED FIGURE OF A SAINT 10-15
Height, 17 inches

452. FOUR CARRIAGE LAMPS - 15-20
With faceted glazed panels in the Gothic taste; wired for electricity.

453. BRONZE TABLE LAMP - 15-25
In the Florentine taste. Triangular plinth base with figure ornamentation centering a candle support with large bobèche. Skin shade.

Height, 26 inches

454. ROLL OF ENGLISH CHINTZ

Length, about 50 yards

455. FOUR PAIR OF GOLD SATIN WINDOW HANGINGS AND
VALANCE - 65-85

Single with over-draperies, trimmed with tassel fringe, lined and interlined.

Length, 8 feet 5 inches

456. POINT DE VENICE LACE CLOTH AND TWELVE NAPINS TO
MATCH

457. POINT DE VENICE LUNCHEON SET

Comprising runner, 12 doilies and 12 napkins.

458. PAIR OF CRIMSON VELVET AND DAMASK SOFA CUSHIONS 20-30
Trimmed with gold galloon and tassel fringe.

459. EIGHT LACE WINDOW PANELS - 20-35

With inset reserves depicting various scenes from the fairy tale of "Little Red Riding Hood"; assorted widths.

Length, 8 feet 2 inches

460. BURANO LACE BEDSPREAD

461. BRUGES LACE RUNNER

T.W.P. CHRYSLER

462. THREE PAIR OF PEACH TAFFETA WINDOW HANGINGS - 25-31
Trimmed down front and across bottom with fringe.

Length, 8 feet 1 inch

463. TWO PAIR OF GOLD SATIN WINDOW HANGINGS - 25-45
Full width over-draperies, trimmed with tassel fringe, lined and interlined.

Length, 6 feet 5 inches

H. L. RENS

464. TWO EMBROIDERED LINEN TOP SHEETS

CHRYSLER

465. TWO PAIR OF GREEN TAFFETA WINDOW HANGINGS - 25-45
Changeable green silk, trimmed at sides and across bottom with tasseled fringe. Lined and interlined.

Length, 8 feet 11 inches

466. CHINESE RUG - 125-175

Scft gold colored ground with pale blue-green striped border enclosing a running pattern of foliations. (Some stains.)

Length, 18 feet 8 inches; width, 17 feet

467. HAMADAN RUNNER - 35-50

Deep blue field with geometrically dispersed stars and scrolls in various colors; ivory, rose and blue striped border.

Length, 12 feet; width, 3 feet 11 inches

DARSA

468. AFGHAN BOKHARA RUG

Length, 14 feet 6 inches; width, 11 feet 6 inches

LUDWIG

469. KERMANSHAH RUG

Length, 11 feet; width, 9 feet

T.W.P. CHRYSLER

470. CHINESE RUG

Light gold field with deeper gold border. Center, sides and corners patterned with flowering branch and vase design.

Length, 9 feet 7 inches; width, 8 feet

471. TURKISH RUG - 175-275

Gold color field, supporting an all-over pattern of boldly designed scrolls, animals, geometrics and flowers in blue, red and green.

Length, 17 feet; width, 11 feet 5 inches

472. CHINESE RUG 50-85

Light fawn color ground with evenly dispersed arrangement of scrolls and fire symbols. (Some stains.)

Length, 14 feet 3 inches; width, 8 feet 10 inches



No. 644. FLORENTINE WALNUT OCCASIONAL TABLE

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 28th, 1942

AT TWO O'CLOCK

Catalogue Numbers 473 to 673 Inclusive

- TOBERTH Co. 473. GEORGE III SILVER TRAY - *NET - 375* *185 Mrs. G* Newcastle, 1796
- AS.F.E.D. Room 474. SILVER PLATED TEA TRAY *Tiffany & Co.*
Oval shape with beaded edge, two extension handles and engraved center. Monogrammed. *31*
475. STERLING SILVER CHAFING DISH *Gorham*
Consisting of stand, burner, wood handled dish and cover. *17-2*
- TOBERTH Co. 476. PAIR OF GEORGE IV SILVER CANDELABRA *London, 1827*
Have three lights. By R. Garrard. - *IV ET - 700* *310*
- AS.F.E.D. Room 477. STERLING SILVER BASKET *Howard & Co.*
Lacy, pierced deep border, with plain center. *15*
478. PAIR OF SILVER AND ETCHED GLASS DECANTERS *English, XIX Century*
Neck and base ornamented with repousse silver mountings; body etched with floral and scroll motifs. *Height, 15 inches* *11 am*
- TOBERTH Co. 479. PAIR OF SHEFFIELD PLATE CANDELABRA *Circa 1830*
Have three lights. - *NET - 95* *55*
- AS.F.E.D. Room 480. STERLING SILVER OVAL TRAY *Tiffany & Co.*
Pierced border with open handles, and chased center. Monogrammed. *17*
481. SET OF FOUR STERLING SILVER COMPOTES *Howard & Co.*
To match preceding. Monogrammed. *15*
482. PAIR OF STERLING SILVER COMPOTES *Howard & Co.*
To match preceding. Monogrammed. *27-*
483. PAIR OF STERLING SILVER FRUIT BASKETS *Black, Starr & Frost*
"S"-scroll and shell repousse motifs, with open handles. *Length, 12½ inches* *22 am*

481. SET OF FOUR ENGLISH SILVER CANDLESTICKS *London, 1906* *NET-100*
485. AMERICAN SILVER PITCHER *Allcock & Allen, N. Y.*
Repoussé floral spray design. Monogrammed.
486. PAIR OF STERLING SILVER BOWLS *Udall & Ballou*
Shaped edge with grapevine and grape leaf alternating motifs.
487. SOLID SILVER COFFEE POT
Unusual design with bud finial cover, monkey head spout, and caryatid supports terminating in paw feet.
488. CONTINENTAL SILVER INKSTAND
Rectangular shape with pen rack and tripod and covered inkwell.
Pierced gallery border and paw feet.
489. ENGLISH SILVER CIGARETTE BOX
490. PAIR OF STERLING SILVER WINE COOLERS - 300
Grapevine handles.
491. SILVER PLATED TANTALUS *English*
Fitted with two cut glass decanters (no key).
From Theo. B. Starr.
492. PAIR OF GEORGE IV SILVER CANDLESTICKS *London, 1824*
By Paul Storr. - *NET-100*
493. FLORENTINE WALNUT CREDENZA
Rectangular cabinet, molded top, the front with two drawers over two paneled doors enclosing a cupboard fitted with shelves.
Height, 42 inches; length, 5 feet 2 inches
494. CRIMSON DAMASK UPHOLSTERED KNOLE PARK SETTEE
Back and adjustable arms, with scroll embroidered galloon trimmed lambrequin; with two loose cushion seats. (Cover worn.)
Length, 6 feet 7 inches
495. UPHOLSTERED EASY CHAIR
In peach color silk velvet, with loose seat cushion. (Cover slightly stained.)

W. T. CHRYSLER 496. LOUIS XIII CARVED BEECHWOOD AND PEACH COLOR SATIN
UPHOLSTERED CHAISE LONGUE - 75-125 50-

Serpentine crested back, cyma ears and arms; loose seat cushion.
(Cover worn.) Length, 6 feet

97. FLEMISH TAPESTRY SCREEN XVIII Century 7.5
Roman figure subjects in each panel.

Height, 7 feet 4 inches; width, 7 feet 9 inches

498. GOLD BROCATELLE UPHOLSTERED SETTEE - 125-125 2
Serpentine crested back, rolled flaring arms and loose cushion seat.
Covered in self-tone gold brocatelle. (Cover worn.)

Length, 6 feet 7 inches

499. PAIR OF ITALIAN RENAISSANCE CARVED AND GILDED
TORCHERES 20-

Columnar shaft carved with blossoms, amorini and scrolls arising from
a tripod base with carved paw feet. Height, 5 feet 9 inches

500. FLORENTINE CARVED WALNUT TALL POST BEDSTEAD WITH
CANOPY - 150-250

Full paneled head-board with carved frieze of gargoyles and foliated
scrolls surmounted by a pediment carved with amorini centering an
armorial cartouche; turned and fluted foot and head-posts, supporting
rosette and guilloche carved canopy. Complete.

Height, 8 feet 2 inches; length, 6 feet 11 inches

501. SPANISH WALNUT ARM CHAIR - 35-50 1.5

Simple molded serpentine arms, carved frontal stretcher, and reeded
square legs. Seat and back upholstered in rose colored damask.

502. WROUGHT IRON AND TILE TOP COFFEE TABLE - 20-35

Oblong top inset with pair of Spanish tile plaques decorated with
basket, bouquet and blossoms; scroll ornamented splayed supports.

Height, 20 inches; length, 24 inches

J. R. DER 503. OIL PAINTING—SAINT JEROME

Attributed to Marinus Van Reyerswaele. Depicting the seated figure
of the Saint in crimson robe with left hand on skull and gazing at an
illuminated page of the book of St. Matthew; crucifix in left fore-
ground. Framed. Panel: Height, 38½ inches; length, 49 inches

504. PAIR OF LEADED AND STAINED GLASS WINDOWS 60
In steel frames. Height, 6 feet 2 inches; width, 22 inches

[ILLUSTRATED ON PAGE 26]

505. PAIR OF LEADED AND STAINED GLASS WINDOWS 100
Similar to preceding.

506. OIL PAINTING—MADAME DE MAINTENON 95
By Pierre Mignard. In carved and gilt frame.

Canvas: Size, 30 x 25 inches

507. FRAMED OIL PAINTING—THE CRUCIFIXION 25
Attributed to Lucas van Leyden. Ebonized frame.

Height, 29½ inches; width, 40 inches

508. FRAMED OIL PAINTING—THE INFANT ST. JOHN 15
Flemish, XVIII Century

Nude infant stands supporting a tall cross.

Cradled panel: Size, 15 x 12 inches

509. WOOD AND IVORY JEWEL BOX - 50
Applied with carved ivory squares.

XVIII Century

510. PAIR OF ROYAL WORCESTER VASES - 25
Floral and scroll designs, with tan handles.

English

511. MOSAIC INLAID PLAQUE 20
"The Rialto." Malachite border.

512. PAIR OF LIMESTONE LIONS 20-30
Garden ornaments of finely modeled lions seated on oblong plinths.
(Base of one broken.)

513. ORPHREY VALANCE 15-25
Shield shaped orphrey centering a band of cloth of gold with applique red velvet scrolls.

514. SET OF THREE MINIATURES ON IVORY - 40
Louis XVI and Two Court Ladies. Signed. French

ADISON ART 515. PAIR OF GLASS OVERLAY VASES -30 15
Blue and white.

CHRYSLER 516. DECORATIVE EMBROIDERED TRAY 10-15 6-
Oval basket tray with scalloped border covered in rose moire, with gold and silver applique.

517. CARVED AND GILDED WALL MIRROR - 35-60 55
In the Italian Renaissance taste. Richly carved mirror with scrolled cartouche pediment, scrolled sides and pendant ornamentation, enclosing an oblong center panel with banded mirror; borders surmounted by a pediment panel. Height, 8 feet 1 inches; width, 52 inches

518. DECORATIVE MIRROR - 20-35 50
Upright wall mirror with etched decorations of festoons, sprigs, and tendrils. Metal frame. Height, 6 feet 5 inches; width, 51 inches

519. ITALIAN RENAISSANCE LIBRARY TABLE 50-75 200 XVII Century
Oblong table with carved frieze of mascarons and scrolls containing two drawers on colonnade support of turned balusters arising from a scrolled carved plints, with carved lion feet. Height, 35 inches; width, 50 inches

520. PAIR OF WROUGHT IRON COFFEE TABLES - 20-30 31-
Oblong top inset with assorted Spanish tile panels, rope twisted ornamentation; splayed legs. Height, 18 inches

521. CARVED WALNUT VARGUENO Spanish, XVII Century Style - 15-25 140
Rectangular cabinet with fall front writing bed enclosing a fitted interior of drawers and cupboards; front and sides carved with frets and styleized linen-fold paneling on trestled base with spiral-twisted columns and mask capitals, arcade stretcher. Height, 52 inches; length, 45 inches

522. CARVED WALNUT VARGUENO Spanish, XVII Century Style 150-200
Similar to preceding. Height, 52 inches; length, 45 inches 140

523. UPHOLSTERED EASY CHAIR 50-75 42
Closed arm chair, in gold tapestry of self-tone herringbone pattern, with loose seat cushion.

523A - CARVED WOOD GUILT 3 LIGHT 10

TORCHIERES [55]

B - stone Figure 5

C - " " 5

D - " " 5

E - " " 5

524. FLORENTINE WALNUT OCCASIONAL TABLE 40-60
 Octagonal top, dentiled and rosette carved frieze. Leaf carved trestle supports arising from shaped plinth base, with carved paw feet.
Height, 31 inches; top, 31 x 31 inches
525. ITALIAN WALNUT ARM CHAIR 20-35
 With scrolled arm, turned supports and legs, box stretchers. Seat and back pad in crimson velvet. (Cover worn.)
526. WALNUT REFECTORY TABLE 9-10 + 150 Florentine Style
 Oblong top paneled with lozenges, plain frieze, spiral twisted legs with cross spiral stretchers. *Length, 9 feet 6 inches; width, 32 inches*
527. PAIR OF ITALIAN SCULPTURED WOOD POLYCHROMED AND GILDED PANELS 45-125 XVII Century
 Each depicting a figure of a saint.
Height, 47 inches; width, 33½ inches
 [ILLUSTRATED ON PAGE 38]
528. PAIR OF ITALIAN SCULPTURED WOOD POLYCHROMED AND GILDED PANELS 75-125 40-80 XVII Century
 Somewhat similar to preceding. *Height, 46 inches; width, 32 inches*
 [ILLUSTRATED ON PAGE 44]
529. TWO PAIR OF TAFFETA WINDOW HANGINGS WITH VALANCES AND BED CANOPY FRAME, WITH CURTAINS AND VALANCE 30-75
 Soft gold color taffeta with blue striping and all-over repeat pattern of small floral sprigs trimmed with fringe.
Length of window hangings, 9 feet
530. EIGHT LACE WINDOW PANELS AND TWO LACE CANOPY PANELS ON CIRCULAR METAL FRAME 38-38
 With inset reserves depicting various fairy tale scenes. (Some torn.)
Length, 8 feet 2 inches
531. THREE PAIR OF GOLD DAMASK WINDOW HANGINGS 45-6
 Trimmed with tassel fringe. *Length, 8 feet 6 inches*
532. THREE PAIR OF GOLD DAMASK WINDOW HANGINGS -
 Similar to preceding. *Length, 8 feet 6 inches*

Miss M. L. 532a - Auction Room
 Sold by Auction 532b - Auction Room

W. L. CRYSLER 533. PAIR OF SATIN AND LACE BEDSPREADS 35-60 25
Plane cream satin, spread with lace overpanel of ecru, for single
side beds. 4 pieces. Length, 7 feet 2 inches

534. TWO PAIR OF BLUE DAMASK WINDOW HANGINGS - 50 32
Soft shade of blue with self-toned all-over pattern; trimmed with
fringe across bottom. Length, 8 feet 3 inches

535. BLUE VELVET AND APPLIQUE WALL HANGING 50 35
Deep blue colored field supporting an armorial escutcheon within a
scroll embellished medallion and quarter-round spandrels; double
border of styleized pineapple fleur-de-lis, and scrolls.
Length, 10 feet 10 inches; width, 8 feet 6 inches

DARSA CO. 536. ROSE BROCADE DAMASK HANGING 37 2
537. ROSE BROCADE DAMASK HANGING 37 2

W. L. CRYSLER 538. THREE PAIR OF GREEN DAMASK WINDOW HANGINGS 11 25
Trimmed with tassel fringe, lined and interlined.
Length, 7 feet 10 inches

HEREDITH GAL 539. SOHO TAPESTRY PANEL 135
"Atlanta's Race." Depicting two figures in a river landscape, buddy's
and trees in back; foliage border. Size, 6.9 x 6.10

540. BRUSSELS TAPESTRY PANEL XVII Century 140
Depicting two equestrian huntsmen and bear being attacked by hounds
in wooded landscape. Size, 10 x 5.10

541. TWO ITALIAN SCULPTURED WOOD AND POLYCHROMED
PANELS 75 125 XVII Century 30
One depicting Christ in the Garden of Gethsemane with his disciples
asleep. The other with Christ before Pontius Pilate. One broken.
Height, 42 inches; width, 33 inches

27027 541a PAINTED MINIATURE ICON Russian, XVI Century 10
"The Ascension of Our Lord."

541b RUSSIAN METAL CROSS XVIII Century 7
From the Collection of Grand Duchess Tatiana.



No. 645. FLEMISH CARVED OAK CUPBOARD

541c RUSSIAN ENAMEL MINIATURE ICON

Circa 1850

542. FLORENTINE WALNUT CREDENZA

Rectangular cabinet with molded top and base. The front fitted with two short paneled drawers over a pair of geometrically paneled cupboard doors, framed by half-round spiral twisted pilasters.

Height, 37 inches; length, 48 inches

543. FLEMISH VERDURE TAPESTRY UPHOLSTERED BANQUETTE

Oblong bench, covered in verdure tapestry in tones of gold, brown, and bluish green; oak frames of modern date carved in the Gothic taste.

Length, 60 inches

544. FLEMISH VERDURE TAPESTRY UPHOLSTERED BANQUETTE

Similar to preceding.

Length, 60 inches

545. LOUIS XIII WALNUT HIGHBACK ARM CHAIR

Canted back, oblong seat with loose cushion colored in gray-blue silk velvet; cyma-shaped arms, legs and stretchers.

546. GOLD VELVET UPHOLSTERED SETTEE

Jacoban style, back, ears, arms and seat covered in gold cut velvet; oak frame of turned legs with box stretcher.

Length, 5 feet 8 inches

547. ITALIAN BAROQUE HIGHBACK ARM CHAIR

Tapered back and flaring seat covered in aubergine and gold Genoese cut velvet; serpentine molded arms, scrolled volutes, legs and frontal stretcher. Cover worn.

548. LOUIS XIII WALNUT AND RUBY SILK VELVET HIGHBACK

SETTEE

Serpentine arms, legs and stretchers. Seat and back covered in strié wine color silk velvet.

Length, 58 inches

549. PAIR ITALIAN CARVED WALNUT ARM CHAIRS

In the seventeenth century taste with ring and sausage-turned arms, legs and stretchers. Seat and back covered in rose colored damask.

550. CARVED OAK CREDENCE

Elizabethan Style

Rectangular chest with hinged cover, the front enriched with panels and covered, variously embellished with mascarons, foliations and ecclesiastical figure subjects.

Height, 36 inches; length, 6 feet 3 inches

551. GROUP OF TWO STERLING SILVER TRAYS
One English chased, round (2 feet missing). The other pierced and scalloped; monogrammed.

552. SILVER PLATED TEA TRAY
Grapevine border and extension handles. Chased floral and scroll center. Four pierced short legs.

553. STERLING SILVER FLATWARE SET - 250
Service for 12. In case. 144 pieces.

554. GEORGE III SILVER TEA AND COFFEE SET - 350
By William Holmes and Andrew Fogelberg-Gilbert. Circa 1786-89. 4 pieces. NL 425

555. GEORGE III SILVER TANKARD - 45
By William Tuite. London, 1778

MRS. T. F. VERHAM 556. LARGE SILVER PLATED TEA SERVICE TRAY
Rectangular shape, with shell motif and floral corners, extension handles, slightly chased center and monogrammed.

557. PIERCED IRISH SILVER FRUIT BOWL
Exotic bird, floral and S-scroll designs, with dolphin supports. Blue glass lining. Dublin

558. AMERICAN SILVER TEA AND COFFEE SERVICE
Taylor and Lawrie, Philadelphia, circa 1841
Consisting of tea pot, coffee pot, kettle on stand, covered sugar bowl and creamer. Simple Greek key motif and beaded bands. Monogrammed. and Bowl

559. AMERICAN SILVER PITCHER
Taylor and Lawrie, Philadelphia, circa 1841
To match preceding.

560. STERLING SILVER TUREEN
Oval shape, with lion handle on cover and two shield-shape handles on body. Gorham

S. F. F. DE RHAM 561. WILLIAM IV SILVER TRAY *London, 1837* 190
Round shape with pierced and heavily repoussed border, ornamented with flowers, Chinese musicians and exotic birds. Crouched lion and shell motif supports. Monogrammed.

562. STERLING SILVER FRUIT BOWL 15
Scalloped edge with ornamented scroll rim. *Diameter, 11 inches*

S. F. F. DE RHAM 563. STERLING SILVER INK STAND *Tiffany & Co.* 35
Rectangular shape with gadroon border, fitted with 2 glass bottles and chamber sticks.

564. STERLING SILVER CENTERPIECE *Black, Starr & Frost* 45
Heavy rocaille border with lattice piercing and inner pierced band. To match base. *Height, 5 inches; diameter, 13 inches*

565. FINE ENGLISH SILVER DESSERT SET *John Wells Co.* 60
Consisting of 12 hallmark knives and 12 forks, with grapevine design handles.

566. STERLING SILVER DESSERT SET *John Wells Co.* 212
Consisting of 6 spoons (5 stamped sterling) and 6 forks (4 stamped sterling, 2 hall-marked). To match preceding.

567. STERLING SILVER CENTERPIECE *Howard & Co.* 7-
Alternating pierced floral scrolls separated by plain bands encircle oval monogrammed center. *Height, 5 inches*

568. STERLING SILVER KETTLE ON STAND *Tiffany & Co.* 672
Georgian design with claw and ball footed stand. *Height, 12 inches*

569. GROUP OF ABOUT 33 SOUVENIR SPOONS 51
Mostly all Continental silver, with enameled decorations of various localities and events. 50-

570. SILVER PLATED SERVING TRAY *Tiffany & Co.* 161
Rectangular shape with cut corners and simple gadroon edge. 522

571. CELADON PORCELAIN VASE LAMP *Chinese* 40
Bronze mounted, with tan silk shade and jade finial. 2522
From Yamanaka Co. 172

SARTI-371A FRENCH JARDINIERE 40

571B - CARRIAGE GILT 2522

571C - PR. FRENCH VASES 30

571D - TRYPTICH 172

571E - PR. VASE STANDARDS

4712 - PR. STATUES

572. ORMOLU AND MARBLE MANTEL CLOCK *Tiffany & Co.*
 Louis XVI style, with urn finial, heavy floral garlands on case; decorative enamel dial with blue numerals.

573. LOVERE KERMEN RUG *1800*
 Medallion center. *Length, 11 feet 9 inches width, 8 feet 8 inches*

574. TABRIZ RUG *1825*
 Rose ground, with two medallions, Herati design.
Length, 11 feet 2 inches; width, 8 feet 3 inches

575. KERMEN RUG *2800*
 Ivory ground, with Shah Albas design; blue borders.
Length, 11 feet 10 inches; width, 8 feet 1 inch

576. ANATOLIAN SILK RUG *80*
 Rose Mihrad Ghiordez border.
Length, 5 feet 8 inches; width, 4 feet 2 inches

577. ISPAHAN RUG *125*
 Rose ground with blue borders.
Length, 6 feet 9 inches; width, 6 feet 5 inches

578. KASHAN RUG *170*
 Ivory ground with mille-fleur design.
Length, 6 feet 7 inches; width, 4 feet 3 inches

579. TUSCAN WALNUT SIDE TABLE *50 75*
 Oblong top with canted corners and frieze, containing two drawers; shaped trestle supports and box stretcher.
Height, 31 inches; length, 5 feet 11 inches

580. FLORENTINE WALNUT CENTER TABLE *70 65 50 75*
 Octagonal top overhanging square frame, containing one long drawer, turned baluster support and box stretcher.
Height, 31 inches; diameter, 31 inches

581. SET OF EIGHT CARVED MAHOGANY AND TOOLED LEATHER
 UPHOLSTERED DINING CHAIRS *Louis XIV Style 120*
 Comprising 2 arm chairs and 6 side chairs; all covered in green leather and enriched with gold and brown tooled bandings.

- WILKINSON 582. SET OF EIGHT CARVED MAHOGANY AND TOOLED LEATHER
UPHOLSTERED DINING SIDE CHAIRS *Louis XIV Style*
Similar to preceding.
583. SET OF EIGHT CARVED MAHOGANY AND TOOLED LEATHER
UPHOLSTERED DINING SIDE CHAIRS *Louis XIV Style*
Similar to preceding.
584. FLORENTINE CARVED WALNUT CENTER TABLE *50-75*
Octagonal molded top, plain panel frieze containing one drawer; on
carved pedestal support, with circular molded base.
Height, 33 inches; diameter, 50 inches
585. PAIR OF CARVED OAK ARM CHAIRS, UPHOLSTERED IN
CRIMSON VELVET *- 125 - 175*
Rectangular back with leaf carved crest rail supported by spiral twisted
collonettes, deep seat with loose cushion, quadrangular legs. The back
embellished with gold orphrey banding.
586. PAIR OF SPANISH PAINTED AND DECORATED TORCHERS,
FITTED AS LAMPS *- 50 - 75*
With wrought iron tripod base and round silk shade.
Height, 7 feet 2 inches
587. CARVED WALNUT COFFEE TABLE *- 25 - 40*
In the Italian Renaissance style. Octagonal top, tripod panel supports
terminating in carved paw feet. *Height, 20 inches; top 27 x 27 inches*
- VAN BRINK 588. MORTLAKE TAPESTRY SCREEN *XVII Century*
Three panels with allegorical figures, animals and foliage in silk woven
tapestry. *Height, 6 feet 9 inches; width, 5 feet 9 inches*
- S. E. INSLEE 589. ROYAL BONN PORCELAIN VASE *6*
Blue decorations with partial gilt handles.
590. GROUP OF TWO MINIATURES *10 Mr. Amato 18*
Portrait of a Lady, on porcelain. Signed LeRoy; Dutch Girl, on ivory.
Signed Castel. In ormolu and studded frame.

R. S. POTTER 591. ITALIAN LACE CLOTH *35*

Length, 102 inches; width, 84 inches

Man-Maria 591A - CARVED WOOD OVER DOOR PANEL *[63] 20*
591B - CARVED WOOD COAT OF ARMS
GASTONER 591C - NAPOLEONIC - 8 PC. TÊTE À TÊTE SET *23*
591D - WALNUT DINE FRAME PICTURE
591E - 5 HANDLE STEELING SILVER TRAY *11*



No. 647. PAIR VELVET UPHOLSTERED OPEN ARM CHAIRS

- GLUCKSELI 592. PAIR OF CONTINENTAL PORCELAIN VASES 20 -
 Floral and gilt decorations, scroll handles. Height, 7½ inches
- B.L. INSLEY 593. MINTON PORCELAIN VASE 15
 English
 Blue ground with raised floral decorations on white gilt base and handles to match. Height, 9½ inches
594. ROYAL WORCESTER VASE 16 -
 English
 Green ground with apple blossom design in rose and pinks. Gilt base and handles. Height, 12½ inches
595. DECORATED DRESDEN FIGURINE 15 7/8 in. H. 40
 The Young Grape Gatherer.
596. TWELVE FINE CAPO DI MONTE PLATES 3 1/4 in. diam. 40
 Borders ornamented with dancing figures in high relief. Center decorated with Ferdinand IV pattern, bearing individual coats of arms. Diameter, 10 inches
597. PAIR OF ITALIAN MAJOLICA GREEN GLAZED PLANT JARS 32
 Egg-shaped jars of variegated green glaze with vertical ribbing and horizontal collar banding. Wrought iron stands. Height, 48 inches
598. PAIR OF CARVED AND GILDED CANDLESTICKS, MOUNTED AS LAMPS 10 - 15
 In the Florentine taste. Height, 29 inches
599. CARVED WOOD AND POLYCHROME GROUP 10 - 15 25
 Depicting the seated figure of the Virgin holding the Christ Child on her lap. Height, 16 inches
600. BRASS REPOUSSE LOG BOX - 20 - 30 21
 In the Elizabethan taste. Height, 24 inches; length, 22 inches
601. PAIR OF FLORENTINE CARVED WALNUT PEDESTALS - 25 - 40
 Of triangular form with molded base, the body enriched with boldly executed carved figures, scrolls, masks and leafage. Height, 30 inches
602. BRONZE FIGURE 20 - 35 17 1/2
 Full standing figure of Norse warrior, partly clothed in animal skin and carrying a sword in his belt. In his right hand he holds a battle-axe. Rocky base inscribed E. Drouot. Height, 32 inches

603. BRONZE AND ALABASTER CENTERPIECE - 20-30
Three crouching male bronze figures on triangular base supporting a molded alabaster bowl.

604. FRAMED OIL PAINTING—CANAL SCENE, VENICE 35 Dub Spect
Attributed to Francesco Guardi. Numerous figures in XVIII Century costume, and gondoliers; all depicted near the palazzo San Marco.
Canvas: Size, 36 x 48 inches

605. FRAMED OIL PAINTING—THE DOGE GUINSANI RECEIVING THE AMBASSADORS IN VENICE, 1521
Italian School, XIX Century
The Doge leads a procession of his court across the Plaza San Marco to receive the visitors who bear him gifts; the townsfolk form an audience. A gala setting against a background of architectural splendor.
Panel: Size, 23 x 51 inches

606. PAIR OF FRAMED OIL PAINTINGS—FLOWER PIECES
Signed Ruth Anderson. Porcelain vases hold bouquets of flowers; silvered frames.
Compo board: Size, 11 x 10 inches

607. FRAMED OIL PAINTING—PORTRAIT OF MR. WYNDALE
Attributed to John Hoppner. A fine three-quarter length portrait of the noted Barrister.
Canvas: Size, 50 x 40 inches

608. FRAMED OIL PAINTING—THE PROPOSAL
Signed Albert Schroeder. Figures in XVIII Century costumes, in a garden setting.
Canvas: Size, 24 x 30 inches

609. FRAMED OIL PAINTING—THE MATADOR'S OFFERING
Signed G. Van Den Bos. Belgian, XIX Century. A matador stands with bouquet before two young women seated on a terrace.
Canvas: Size, 26 x 32 inches

610. REPOUSSE GILDED METAL AND EBONY WALL MIRROR
French, Early XIX Century
Composed of panels of repousse and pierced gilded metal, ebony and diamond-etched glass; elaborate repousse pediment.

611. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Fine rocaille frame, with original glass.

Height, 35 inches; width, 22 inches

612. OIL PAINTING—PORTRAIT OF A LADY Dutch, XVII Century

In carved gilt frame.

Canves: Size, 41 x 35 inches

613. BRUSSELS VERDURE TAPESTRY

Genre scenes in verdure landscape. Height, 8 feet; width, 8 feet 9 inches

614. FLEMISH TAPESTRY PANEL Pd. - 225 XVII Century

"The Boar Hunt." Hunters and dogs hunting the boar in heavy forest.

Size, 8 feet 3 inches x 10 feet

615. FLEMISH TAPESTRY PANEL Pd. - 60 XVII Century

Verdure with male figure and bird in foreground.

Height, 9 feet 2 inches; width, 6 feet 6 inches

616. WALNUT VARGUENO

In the Spanish, XVII Century taste. Rectangular cabinet with hinge writing bed enclosing an interior of drawers and cupboard; carved, gilded and decorated. The front with wrought iron appliques; on a fluted trestled base with arcaded stretchers.

Height, 53 inches; length, 42 inches

617. FLEMISH GOTHIC CARVED OAK CHEST - 50-75

Rectangular chest with hinged cover. Front with tracery carved panels. The sides with linen-fold.

Height, 27 inches; length, 6 feet 1 inch

618. FLORENTINE CARVED, GILDED AND POLYCHROMED

TORCHERE 25-35

Richly carved baluster shaft with triangular plinth base and scrolled feet supporting a two-tier candelabrum of carved, scrolled arms. Wired for electricity.

Height, 8 feet 2 inches

619. CARVED WALNUT ARM CHAIR - 35-35 Italian Renaissance Style

Triple arcaded back, quadrangular scrolled arms, pierced and strapped carved frontal stretcher, quadrangular legs. With squab cushion, covered in rose damask.

620. CARVED OAK CREDENCE - 75-160 Elizabethan Style
Sideboard fitted with two drawers above a large cupboard enclosed by carved panel doors; richly carved figure pilasters.
Height, 37 inches; length, 6 feet
621. FLORENTINE CARVED WALNUT SIDEBOARD - 100-150
Pedestal cabinet, consisting of two chests of four drawers joined by a knee-hole compartment. Height, 32 inches; length, 6 feet 4 inches
622. PAIR OF FLEMISH WALNUT HIGHBACK ARM CHAIRS - 75-125
Tall canted oblong back, serpentine arms, flaring seat, and ring and bulbous turned legs and stretchers. Covered in crimson silk velvet.
623. PAIR OF FLEMISH WALNUT HIGHBACK ARM CHAIRS - 75-125
Similar to preceding.
624. PAIR OF FLEMISH WALNUT HIGHBACK ARM CHAIRS - 75-125
Similar to preceding.
625. ITALIAN RENAISSANCE CARVED WALNUT SMALL CREDENZA - 35-50
Richly carved; fitted with drawer and cupboard.
Height, 31 inches; length, 26 inches
626. DECORATED DRESDEN FIGURE - Mrs. Horowitz
Gayly attired in XVIII Century costume, a young courtier offers a bouquet.
Height, 7½ inches
627. PAIR OF DECORATED DRESDEN FIGURINES
Cupid representing the seasons of Spring and Fall.
Height, 5½ inches
628. DECORATED DRESDEN FIGURE - Mrs. Horowitz
Gayly attired in XVIII Century costume, a young man holds a hat of flowers.
629. DECORATED DRESDEN FIGURINE
Gayly attired young courtier reading book.
Height, 5 inches
630. SCULPTURED OAK FIGURE - 15-35
Seated figure of St. Jerome.
Height, 19 inches

631. SCULPTURED OAK FIGURE - 20-35 29-
Full standing figure of the Madonna. Height, 33 inches

632. PAIR OF FLORENTINE CARVED AND GILDED CANDLESTICKS,
FITTED AS LAMPS 40-50 3
On shaped Sienna marble base; with silk shade. Height, 43 inches

633. PAIR OF WROUGHT IRON TORCHERES - 50-75 70-
Quadrangular shaft with trestle base supporting cross-member fitted
with four candle holders, wrought with Gothic style embellishments,
including four decorated altar candles.

634. PAIR OF MINTON CHINA VASES - 35 30 in Br
Persian design in various colors. English

635. FRAMED IVORY RELIEF PICTURE - 100 35 XVIII Century
Scene depicts appearance to the apostles on the mount.

636. PAIR PEKIN ENAMEL PLANTS 17 1/2
With fine jade and agate plants, on teakwood stands.

637. ROYAL MINTON DESSERT SERVICE English
Consisting of 12 plates and 2 compotes. Decorated by Paul Blot,
Paris.

638. PAIR OF DECORATED CHELSEA FIGURES Early XIX Century
"Milton" and "Shakespeare".

639. WALL MIRROR 15-23 15
Molded gilt frame enclosing a mirror with etched foliated decorations.
Height, 42 inches; width, 23 inches

640. PAIR OF CRYSTAL AND BRONZE CANDELABRA - 35-60 32 2
Three branch girandoles on circular base, with crystal prism drops.
Height, 18 inches

641. RENAISSANCE TAPESTRY PANEL Pd - 22 1/2 XVIII Century 20
Many heroic figures at the field of judgment.
Height, 8 feet 2 inches; width, 9 feet

642. FLEMISH TAPESTRY PANEL *Pa. 6-10* XVII Century
Verdure with heavy foliage and castle in perspective.

- Height, 8 feet; width, 9 feet*
643. AUBUSSON TAPESTRY PANEL *Pa. 1-80* XVIII Century
Heavy deep foliage, with birds in perspective; various colorings.
Height, 8 feet; width, 9 feet 6 inches

644. FLORENTINE WALNUT OCCASIONAL TABLE *25-50*
Octagonal top with beige leather lining overhanging a trestle frame with baluster turned supports, joined by a molded box stretcher; plinth molded legs.
Height, 28 inches; diameter, 36 inches

[ILLUSTRATED ON PAGE 50]

645. FLEMISH CARVED OAK CUPBOARD *25-20*
Upright cabinet with molded top and canted corners. The front, sides and returns variously embellished with carved panels depicting ecclesiastical figure subjects, birds, foliations and traceries, in the Gothic taste.
Height, 5 feet 4 inches; length, 55 inches

[ILLUSTRATED ON PAGE 58]

646. PAIR OF OAK SMALL CABINETS *25-175 65-60 = 60-60*
In the English, XVII Century taste. Fitted with two drawers over a cupboard, enclosed by double paneled doors; fluted corners.
Height, 34 inches; length, 40 inches

647. PAIR OF CRIMSON SILK VELVET UPHOLSTERED OPEN ARM CHAIRS *70 2-13*
In the Italian, XVII Century taste. Entire chair including arms, legs and stretchers covered with crimson velvet.

[ILLUSTRATED ON PAGE 64]

648. ITALIAN RENAISSANCE CARVED WALNUT ARM CHAIR *30 50*
Panel back carved with griffin, scroll, and drapery ornamentation. Serpentine arms terminating in ram's heads, frieze fitted with drawer, turned legs; crimson velvet squab cushion.

649. ITALIAN RENAISSANCE WALNUT CENTER TABLE *35-50*
Circular top studded with brass rosettes, deep frieze, baluster turned legs; box stretcher.
Height, 31 inches; diameter, 52 inches

650. GREEN SILK VELVET UPHOLSTERED EASY CHAIR 40-50-75
With loose cushion seat, trimmed with nails and fringe.
651. GREEN SILK VELVET UPHOLSTERED EASY CHAIR 40-50-75
Similar to preceding.
652. CARVED WALNUT OCCASIONAL TABLE *Italian Renaissance Style*
Octagonal top with trestle support of interlaced scrolls and amors.
Height, 36 inches
653. CARVED WALNUT SMALL TABLE *Italian Renaissance Style*
Square top fitted with drawer, turned and carved shaft; carved trestle base.
Height, 28 inches
654. PAIR OF BRONZE LAMPS - 75-125
Finely executed in the Florentine taste with triangular plinth surmounted by figures of Neptune opening sea shells. Turned columnar shaft enriched with dolphins. Fitted with silk shade. Height, 43 inches
655. VENETIAN CARVED AND GILDED MIRROR 25-45
Cartouche molded frame of scrolls and shell ornamentation.
Height, 5 feet 1 inch; width, 39 inches
656. TAO KUANG JARDINIERE ON STAND - 20-35
Squat globus bowl of white porcelain, decorated with peonies, chrysanthemum, carp and blossoms, on Louis XIV carved and gilded stand.
Height, 40 inches
657. GENORI MAJOLICA DECORATIVE PLATE, ON STAND 1-5
Shallow circular plate, the center painted with architectural background of castles and mosques, with a landscape to the left. In the foreground two figures observe a third fleeing from a fiery furnace inside of which three nude figures may be seen.
658. IVORY APPLIQUE FRAME MIRROR - 125-30
Bevel glass, with shell and dolphin motifs.
659. PAIR OF CRYSTAL AND BRONZE CANDELABRA - 40-50-75
Three-branch girandoles on circular bases, with crystal prism drops. Wired for electricity. Fitted with silk shades. Height 18 inches

660. PAIR OF CRYSTAL WALL LIGHTS - 725
Three-branch wall sconces with cut crystal drops.

661. PAIR OF ORIENTAL PORCELAIN WALL PLAQUES - 20 - 30
Imari pattern of four reserves in various colors framing a center of cherry blossoms and other flowers arranged in a shoe.

Diameter, 24 inches

662. ORIENTAL PORCELAIN VASE ON STAND - 15 - 25
Ovo'd shape porcelain vase of white paste, decorated in cobalt blue, gold and rouge-de-fer with designs of floral bouquets, diapers, scrolls and dragons; on teakwood base.

Height, 23 inches

663. TEN DECORATED SEVRES PLATES - 4
Ladies of the Royal Court. Painted by Moreau. *Dated 1844*

A. MICHAELYAN 664. KERMEN ORIENTAL CARPET - 525 - NET 100
Deep rose field with soft border. *Length, 15 feet; width, 10 feet*

D. BANDLER 665. FERAGHAN DESIGN RUG - 125
Hamadan weave, with all-over Herati pattern. *Size, about 8 x 16 feet*

DARSA Co. 666. KERMEN RUG - 155
Rose medallion. *SIZE: 10' 10" x 15'*

D. BANDLER 667. KERMEN RUG - 85
Size, about 12 x 15 feet

668. SAROUK RUG - 65
All-over design with wine ground and blue borders.
Length, 23 feet; width, 12 feet 11 inches

669. TABRIZ RUG - 160
Tete de Negre center, with Shah Abbas design.
Length, 13 feet; width, 9 feet 7 inches

670. KERMEN RUG - 725
Cream ground, with millefleur design; blue borders.
Size, 9 feet 2 inches x 12 feet 11 inches

DARSA Co. 671. TABRIZ RUG

Tcharugshagan design, with rose center and many borders.

Size, 12 feet 5 inches x 17 feet 1 inch

W. K. Christensen 672. SAVONNERIE TYPE RUG

Pastel roses and blue, in scroll design.

W. K. Christensen 673. ORIENTAL RUG

Size, 10 feet x 6 feet 10 inches

E. P. AND W. H. O'REILLY,
Auctioneers

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I desire to place the following bids in your Sale Number 2131 of Thursday, Friday and Saturday, February 26th, 27th and 28th, 1942. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

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